VOLUME 23

1903.

Academy Architecture.

Modern Joinery & Cabinet Works

The Shannon Company's

New Works in London are pronounced by leading Architects as the most modern and completely equipped wood working factories in the World.

The chief features of these factories are the Modern Machinery and Tools, the Electric Motors and Generating Station, Automatic Exhaust Fans for the removal of dust and shavings from each machine, the Heating and Ventilating Plant, Rapid Handling of Materials, Healthy Appointments and Splendid Light. All of which mean . . .

EFFICIENCY and HIGH CLASS WORKMANSHIP.

This illustrates a portion of an Entrance Hall in which partitioning and other fittings were manufactured by the Company at their works.

Architects are invited to view work in hand at this magnificent factory. Orders to view can be obtained from the Head Office of . .

The Shannon Limited,

Office Fitting Specialists,

ROPEMAKER STREET, LONDON, E.C.

F. W. SCHAFER, Managing Director.

Property of Lillian Michelson
LM 00011127

Fred C. Stoos.

STRODE & Co.

ESTABLISHED FOR NEARLY A CENTURY.

SPECIALISTS FOR

LIGHTING, HEATING & VENTILATION

WRITE FOR
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CATALOGUES
OF

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LIGHTING
PLANT

ELECTRIC
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ACETYLENE
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GENERATORS

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GAS
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APPARATUS
RADIATORS, ETC.

VENTILATING
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TELEPHONES.

A few of the recent important works
carried out or in progress by
STRODE & CO.

ELECTRIC LIGHTING.

Britannia Naval College, Dartmouth.
Christ's Hospital Schools, Horsham.
Schools for the Blind, Leatherhead.
Salisbury House, London, E.C.
Queen's Hotel, Leicester Square.
Camden Town Theatre.
South Foreland House, St. Margaret's Bay.
Walmer Lodge, Kent.
Stapleford Park, Melton Mowbray.
Whittlebury Park, Towcester.

HEATING.

New Naval Hospital, Chatham.
Masonic Schools, Bushey.
Joyce Green Hospital, Dartford.
Brentford Union.
London Wall Estate.
Schools for the Blind, Leatherhead.
Welsbach Company's New Factory.
Regent House, Regent Street.
St. Ermin's Hotel, Westminster.
Embly Park, Romsey, Hants.

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Bulford Camp, Salisbury Plain.
Nanpantan House, Loughboro.
31 Lowndes Street, London.

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Café Royal.
Messrs. Whiteley's New Premises.
Welsbach Company's New Factory.
Stellite Works, Aston, Birmingham.

HEAD OFFICE AND WORKS:

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SHOW ROOMS:

67 ST. PAUL'S CHURCHYARD AND 188 PICCADILLY, LONDON.

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TWO GOLD MEDALS AND ONE SILVER MEDAL.

BOYLE'S LATEST PATENT "AIR-PUMP" VENTILATOR

HAS DOUBLE THE EXTRACTING POWER OF EARLIER FORMS

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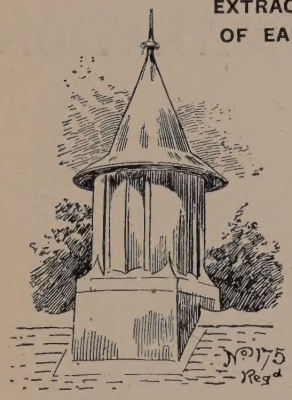
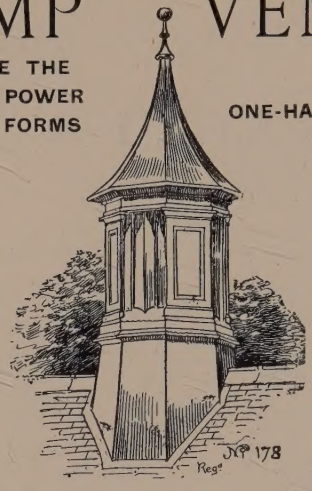
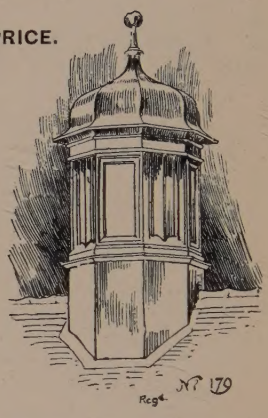




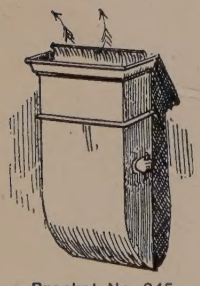


N.B.—When specifying or ordering, the following formula should be used:—"Boyle's latest Patent 'Air-Pump' Ventilator, No. , Dia. of head , Dia. of Pipe , Price each ."
Also state if for Ceiled or Open Roof.

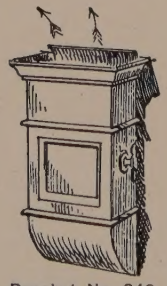
NOTE.—Each ventilator has the accompanying TRADE MARK affixed, without which NONE ARE GENUINE.

BOYLE'S AIR INLET BRACKETS & WALL PANELS

(REGISTERED DESIGNS).



Bracket No. 245.



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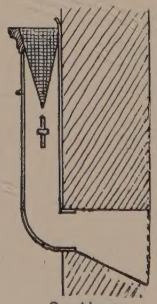

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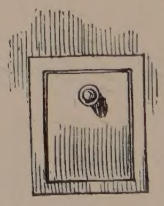
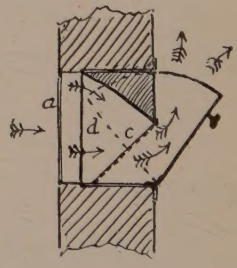


Panel No. 255.



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N.B.—When specifying or ordering, the following formula should be used:—"Boyle's Air Inlet (Brackets or Panels as required), No. , Size , Price each ."

NOTE.—Each Inlet has the accompanying TRADE MARK affixed, without which NONE ARE GENUINE.

BOYLE'S AIR INLET.

ROBERT BOYLE & SON, Ltd., Ventilating Engineers,

64 HOLBORN VIADUCT, LONDON.

110 BOTHWELL STREET, GLASGOW.

CATALOGUES, PRICE LISTS, &c., MAY BE HAD ON APPLICATION.

VOL. 23.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1903[I].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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PUBLISHED AT "ACADEMY ARCHITECTURE,"
58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT, AND CO., LIMITED.
LEIPZIG—L. FERNAU.
BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.
ZURICH—CAESAR SCHMIDT.
PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 7 Rue Saint-Benoît.
PARIS—CHARLES SCHMID, 51 rue des Écoles.
BRUSSELS—KIESSLING & CIE., 54 Montagne de la Cour.
AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.
ROME—MODES & MENDEL, 146 Corso.
SPAIN—LIBRERÍA PARERA, 12 Ronda de la Universidad, Barcelona.
STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottning-gatan.
CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl Johansgade, 41 & 43.
CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de Péra.
HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Skilnaden 2.
MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.
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HARRISON AND SONS, PRINTERS, ST. MARTIN'S LANE, LONDON. ENTERED AT STATIONERS' HALL.

J.S.HENRY.

ARTIST IN FURNITURE.

287-291 OLD STREET

LONDON E.C.

PRIZE COMPETITION FOR ARTISTIC ADVERTISEMENT.

REPORT.

Eleven Competitors sent in 15 designs, as follows:—

No. 1 ENAMELINE.	No. 6 PAL.	No. 10*a* ACE OF HEARTS.
2 VINE.	7 ZIS.	10*b* Do.
3 CAPERNAUM.	8 JAY.	11*a* TOUSTAN.
4 PATRICK.	9*a* CURLEW.	11*b* Do.
5 KIT.	9*b* Do.	11*c* Do.

The Editor considers the Competition to be an utter failure, not because there were not many good and pleasing drawings sent in, but because in all of them the principal thing for an advertisement—originality and boldness—were wanting. For this reason the competition will be repeated, and it may be pointed out at once that in the next competition only such designs will be considered which fulfil these requirements.

A few hints might prove useful.

All advertisers want bold advertisements, in order that they may stand out from the multitude of the others. But boldness can only be got for this purpose by keeping either most of the allotted space entirely white or entirely black, in such way that either a great white or a great black spot is shown from a distance, at once attracting notice. This spot should prove on closer inspection to be something pleasing and interesting. In the case of a full page advertisement this will, of course, be somewhat modified. Furthermore, it should be in such a way original that not only it impresses itself upon the reader's memory, but at the same time connects the advertiser's name and the goods he offers so closely to itself that they as well remain in the reader's memory. Of course, this effect may not be attained by one insertion, but only by a series, in which case this makes another condition necessary to fulfil: the advertisement must be so pleasing that it does not become a bore by being repeatedly brought before the public.

A great drawback in all advertisement, is the tendency of most advertisers to crowd as much letterpress in an advertisement as the hired space will allow. This is certainly a mistake, as not only will this not be read, but it makes it really impossible to make the advertisement bold. In order to give the designer in the next competition more facility in this way, he will be allowed to omit some of the letterpress which he considers superfluous and spoiling his design, but he must keep in mind that the advertisement must fulfil the above condition as to efficiency and that the letterpress employed must be part of the design.

Lastly, it may be pointed out that the letterpress must not be in hieroglyphics, only decipherable by great painstaking, as the latter will usually not be forthcoming.

After these remarks, I may be short in the criticism of the competition designs.

On a first inspection, the designs numbered 1, 4 and 7 were rejected; and on the second, numbers 5 and 8 were eliminated. Of the remainder, Nos. 9*a* and 9*b* were undoubtedly the best drawings, and No. 6 the only one which aimed with some success at boldness and originality.

The prize of £4 for a full page advertisement was therefore divided equally between Nos. 9*b* and 6.

The prize of £2 for a half page advertisement was divided equally between 9*a* and 11*b* and 11*c*; and the prize of £1 was given to 11*a*, the sole competitor for a quarter page.

As the latter designs and Nos. 10*a* and 10*b*, No. 2 and No. 3 were of rather equal merit, consolation prizes of £1 were given to each of the three last-named competitors. This was done more to show good faith than upon the merits of the designs, and cannot be expected to be repeated.

The Editor of "ACADEMY ARCHITECTURE."

Architects! Engineers!! Builders!!!

Drawing Materials and Mathematical Instruments.

TRACING LINENS! —(Best Brands.)— TRACING PAPERS!!

CARTRIDGE PAPERS in Sheets, and Continuous in Webs. WHATMAN'S and other PAPERS mounted on Cloth, &c.

SPECIALITY

Ferro Gallic (PAPERS) Ferro Prussiate

(*Black Lines on White Ground*). (*White Lines on Blue Ground*).

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Engineering and Architectural Warehousemen and Drawing Material Importers,

26 SOUTH CASTLE STREET, EDINBURGH.

TELEPHONE 2157. ESTABLISHED 1842.

Manufacturers' and Trades' Directory.

Architectural Photographers.

BEDFORD LEMERE & CO.

(Established 1861),

ARCHITECTURAL PHOTOGRAPHERS,

147 Strand, W.C.

WORK TAKEN AT ONE DAY'S NOTICE.

Telephone: Post Office, 4258 Central.

Architectural Sculptor.

STONE CARVING. SGRAFFITO.
WOOD CARVING.

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B. T. BATSFORD,

Architectural,
Engineering and
Scientific

BOOKSELLER & PUBLISHER.

94 High Holborn, LONDON, W.C.

Bent Steel Safes, Iron Doors, &c.

THOMAS SKIDMORE & SON

Will be pleased to give ESTIMATES for

STRONG ROOMS AND FITTINGS,
GRILLE WORK AND STRONG ROOM DOORS,
PARTY WALL OR INSURANCE DOORS,
to swing or slide,
BENT STEEL SAFES & BULLION CHESTS to suit all risks.

Staffordshire Safe Works, Wolverhampton.
Offices: Lichfield Street. Established 1850.

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PERCY J. ROBERTS,

Designer and Modeller,

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NATIONAL GOLD, SILVER, AND BRONZE MEDALIST FOR MODELLING AND DESIGNING.

Special attention paid to Figure and Animal Modelling.

Manufacturer of Fibrous Plaster, Ceilings, Cornices, Centre Flowers, Enrichments, &c.

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ESTIMATES FREE.

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BARNARD, BISHOP & BARNARDS, LTD.,

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AND—

23 Prince's Street, Cavendish Square, London, W.

SPECIALITY—

Highest Grade of Tiled Work in Hob Stoves, Mantel Registers, Barless Grates, and Slabbing of every kind.

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STANLEY BROS., LTD.

NUNEATON.

WHITE AND COLOURED GLAZED BRICKS,
RED AND BUFF TERRA-COTTA CHIMNEY POTS,
Ornamental Red Ridges and Finials,
AMBER & CANE GLAZED SINKS,
GLAZED PIPES, Etc.

LISTS FREE.

Heating.

DILWORTH & CARR,

Heating Engineers,

PRESTON, LANCASHIRE.

SEND FOR FULL PARTICULARS.

Manufacturers' and Trades' Directory.

Heating Apparatus.

SAUNDERS & TAYLOR, LTD.,
(Late S. SAUNDERS).

HEATING & VENTILATING ENGINEERS.

Offices & Show Rooms: 43 Lower Mosley St.,
MANCHESTER.

Works—EAST STREET.

T.A. "Warmth, Manchester." *Telephone*, 2866.

Heating Engineers.

BEAVEN & SONS,
HEATING ENGINEERS,

HEATING & HOT WATER
SUPPLIES TO EVERY
DESCRIPTION OF BUILDINGS.

27 VICTORIA ST., WESTMINSTER, S.W.
AND AT
WESTGATE ST., GLOUCESTER.

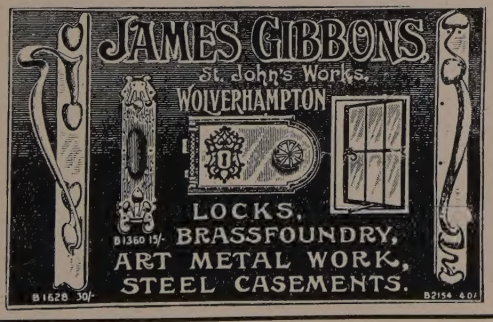
Laundry Machinery.

Modern
LAUNDRY MACHINERY AND COOKING APPARATUS.

W. SUMMERSCALES & SONS,
LIMITED,
KEIGHLEY.

Catalogues Free on Application.

LOCKS.



Mathematical Instruments.

W. H. HARLING, Manufacturer,
47 Finsbury Pavement, London, E.C.

Drawing Pens, Half Sets,
Bow Compasses, Spring Bows,
Dividers, Beam Compasses,
Proportional and Pocket Compasses,
Drawing Scales, in Boxwood and Ivory,
Set Squares, Tee Squares, Boards,
Tracing Papers and Cloths,
Ferro-Gallic and Ferro-Prussiate Prints made from Tracings, by Electric Light Apparatus, on the premises.
ILLUSTRATED CATALOGUE will be sent by post on application.
Established 1851. *Telegrams: Clinograph, London.*

Roofing and Paving Tiles.

"HARTSHILL" ROOFING TILES.

SPECIALITIES—
HAND-MADE SPECIAL SANDYFACED,
ALSO
BEST PRESSED SMOOTH-FACED.
Various Colours, all PLASTIC MADE, Samples Free.
The Hartshill Brick and Tile Co.,
Stoke-on-Trent.
All Tiles Branded with our Trademark, "Hartshill XL."
BLUE BRICKS. PAVING AND GARDEN TILES.

Roofing Tiles.

BROSELEY ROOFING TILES
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As supplied to H.M. KING EDWARD VII.

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Sanitary Engineers.

ESTABLISHED 1841.

BEAVEN & SONS,
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SPECIALISTS IN
HIGH-CLASS PLUMBING.
DRAINAGE,
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AND AT
WESTGATE ST., GLOUCESTER.

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SCHOOL PARTITIONS.

ORIGINAL PATENTEE AND MANUFACTURER,

JOHN STONES,
(Not Limited),
"ROSSIDE," ULVERSTON.

NOTE THE ADDRESS.

Stained Glass.

CAMPBELL BROS.

CRAFTSMEN IN LEADED GLAZING & STAINED GLASS

ONLY ADDRESS
23 FRANKLIN ST
BELFAST

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T. & R. BOOTE, LTD.,
BURSLEM, STAFFORDSHIRE.

Manufacturers of Flooring and Glazed Tiles of every description.

Ceramic Mosaic a Speciality.

Designs and Estimates on application to—

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London Office—Birkbeck Bank Chambers, Chancery Lane.

Manchester Office—49 Deansgate.

Tiles (Roofing).

THE MADELEY WOOD COMPANY,
Madeley Wood, Ironbridge, Shropshire.

BROSELEY ROOFING TILES.

BRAND :—IRON, BROSELEY,

Machine made by most Modern Process.

Plain and Ornamental Ridge Tiles, Hips, Valleys, Finials, &c.

Telegraphic Address—"Iron, Madeley, Salop."

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SCOTT CUTHBERTSON & CO.
(COTTERELL BROS., LD.)

Makers of Handmade Wallpapers

As supplied to the KING and H.M. GOVERNMENT.

A visit of inspection solicited to the

SELECTING ROOMS,
13 King's Road, Sloane Square, London, S.W.
—AND—
Clare Street and Baldwin Street, Bristol.

Ask the Decorator for our Papers.

Wood Carving.

WOOD CARVING COMPANY, Limited,
Windsor Street, BIRMINGHAM
(opposite the Gas Works).

Manufacturers by Patent Process of Ornamental Wood Mouldings and Carved Panels.

Hand Carving of every description.

Saracenic Twisted Mouldings for Moorish Fitments, &c.

Telephone No. 05166. *Telegrams—"Carvings, Birmingham."*

WHITE & SONS, *Late* GIBBONS & WHITE,

Ornamental Metal Workers.

METAL CASEMENT MAKERS.

ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

IRONMONGERY FOR EVERY CLASS OF BUILDING.

DOOR & LOCK FURNITURE MANUFACTURERS.

Telephone—4007 GERRARD.

Telegrams—"GRINDSTONE, LONDON."

207 OXFORD STREET (Works: Adjoining and Marlborough Mews), LONDON.

Alabaster Pulpit, Holy Trinity Church, Hastings.
W. H. Romaine-Walker, A.R.I.B.A., *Architect.*

John Daymond & Son,

Architectural Sculptors, Carvers & Modellers,

Workers in
STONE, MARBLE, ALABASTER, WOOD & BRICK, CEMENT & GESSO WORK. Est. 1853.

7 Edward Street,
Vauxhall Bridge Road,
London, S.W.

Telegrams: "Damophilus, London."
Telephone: 927 Victoria.

CARVING for the external and internal decoration of buildings.

REREDOSES, PULPITS, SCREENS, CHIMNEY-PIECES, WALL-LININGS, SUNDIALS, &c.

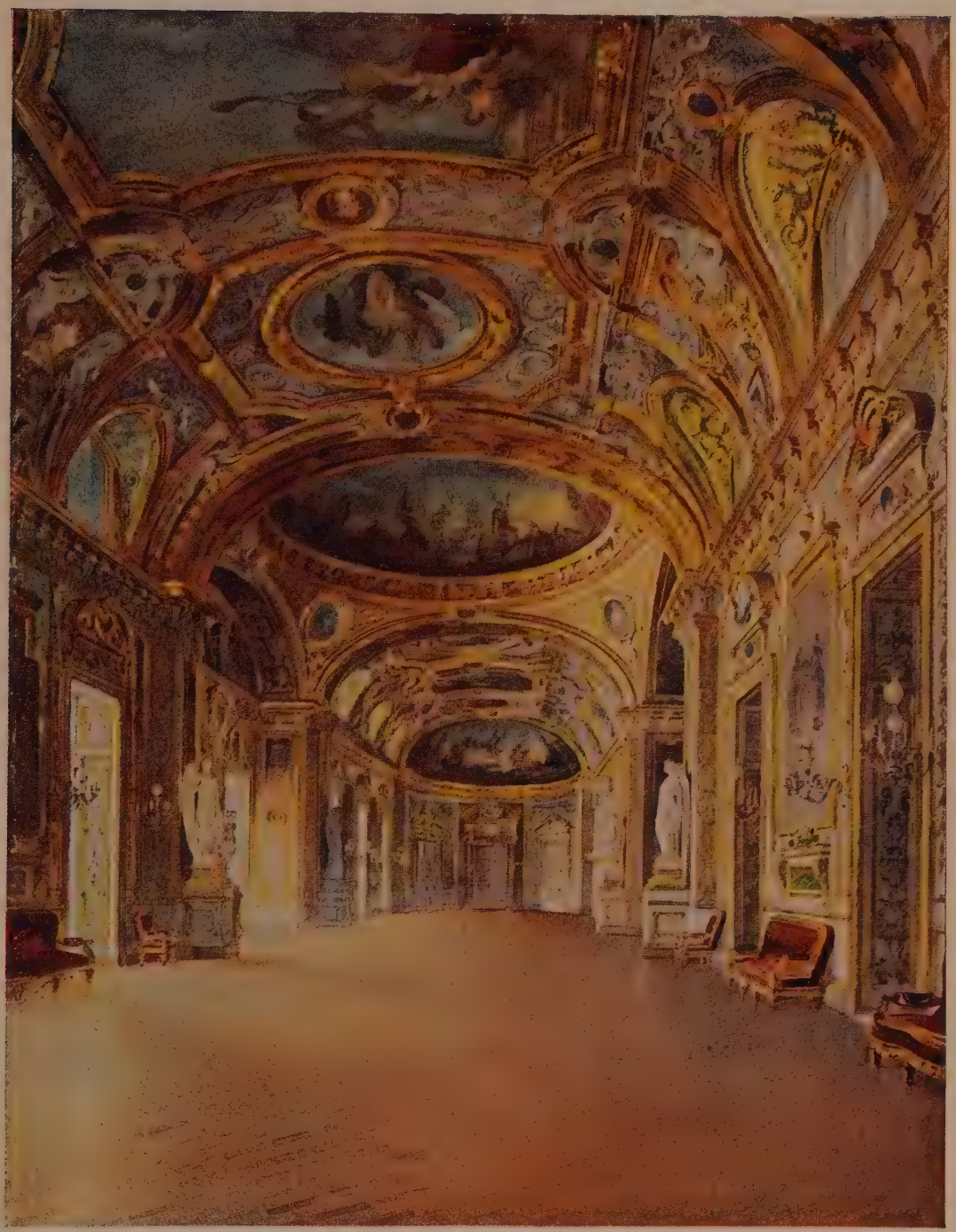
Ornamental Patterns for Metal Castings.

METAL CASEMENTS and Leaded Lights.

Henry Hope & Sons, Ltd.

55 . . .
Lionel Street,
Birmingham.

WALLPAPERS
ALL·THE·WORLD·OVER
ESSEX·AND·CO
116·VICTORIA·STR.
WESTMINSTER



3304. *Palais du Luxembourg : Salle des Fêtes.* A. TIÈCHE, Architecte.

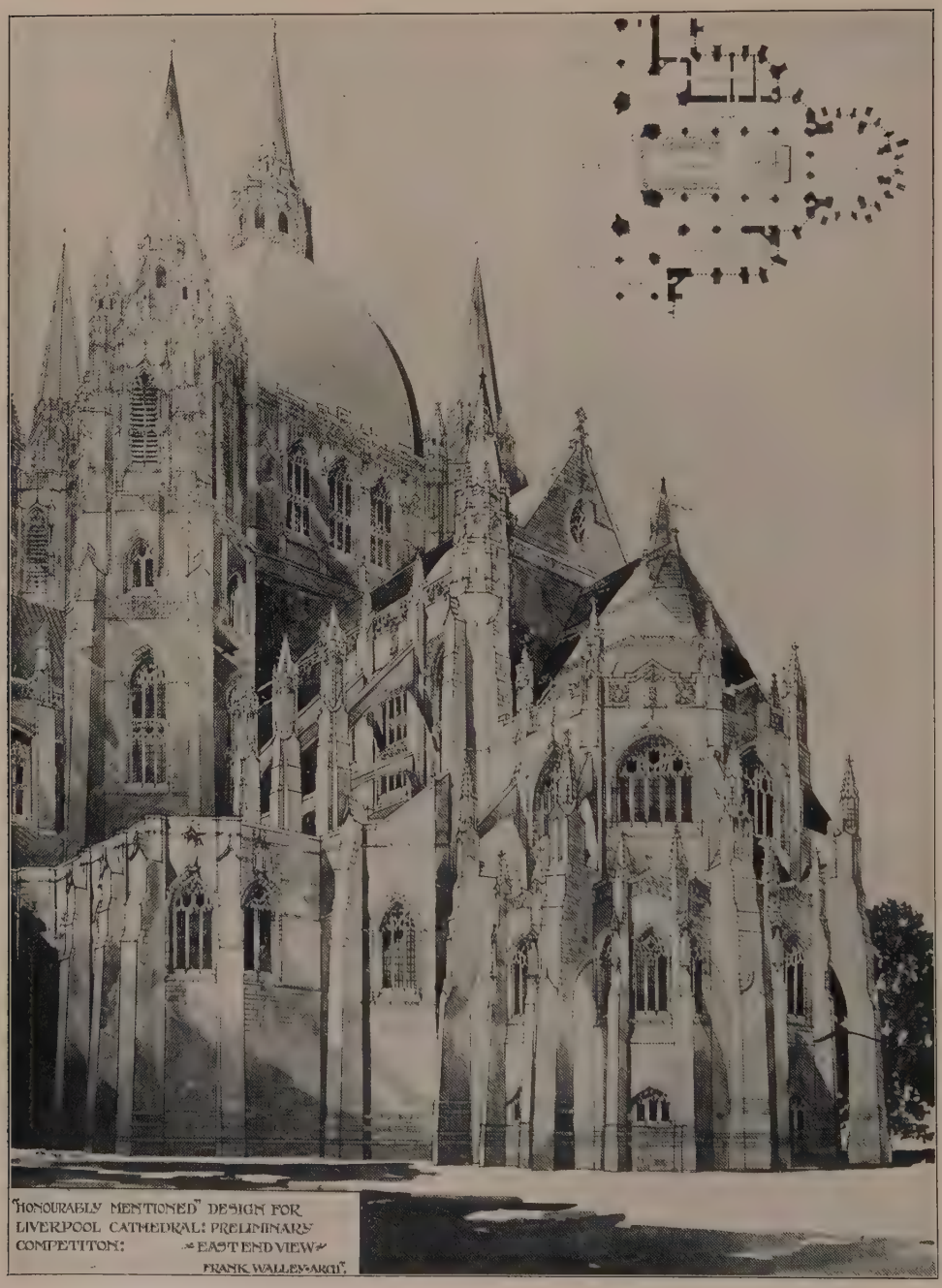
ACADEMY ARCHITECTURE

1903[1]

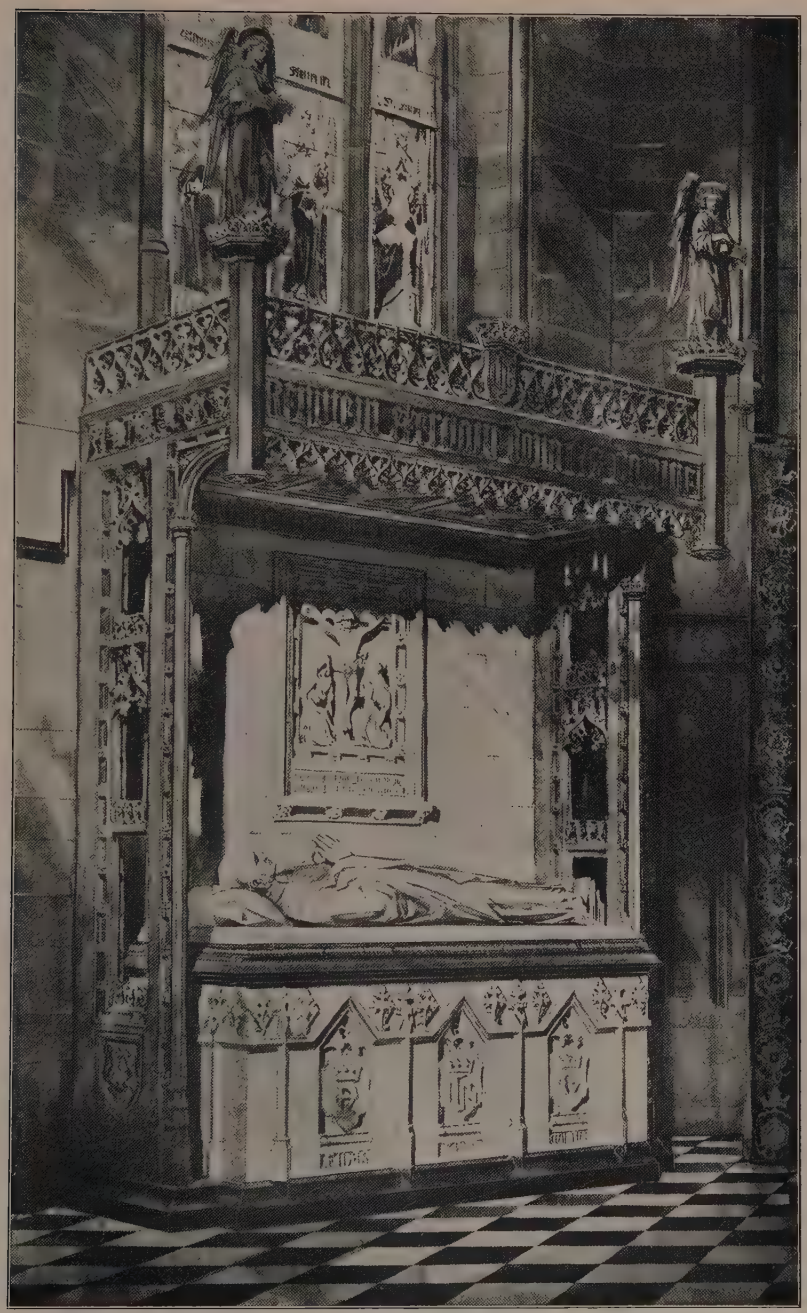
1486. *Coronation Memorial, Market Square, Enfield Town, N.*,
SYDNEY W. CRANFIELD, Architect.

1670. *Liverpool Cathedral, Exterior Competitive Design*, HUBERT C. CORLETTE, Architect.

1685. "*Honourably Mentioned*" *Design for Liverpool Cathedral, Preliminary Competition*, FRANK WALLEY, Architect.



1683. "*Honourably Mentioned*" *Design for Liverpool Cathedral, Preliminary Competition,* FRANK WALLEY, Architect.



1578. *Design for Tomb to the late Canon Carter, to be placed in the Chapel at Clewer*, GEORGE F. BODLEY, R.A., Architect.

1575. *Interior of Proposed New Church, Leeds*, GEORGE F. BODLEY, R.A., Architect.

View of the Chapel from the North-East.

1587. *Interior of Chapel, looking East, Mount Vernon Hospital for Consumption, Northwood,* FREDERICK WHEELER, Architect.

New Church, Belvedere, Kent, Exterior looking West, G. H. FELLOWES PRYNNE, Architect.

1583. *New Church, Belvedere, Kent, Interior View, looking East,* G. H. FELLOWES PRYNNE, Architect.

1686. *Blue Coat Hospital, Liverpool, Interior of Memorial Chapel,*
BRIGGS AND WOLSTENHOLME AND F. B. HOBBS AND ARNOLD THORNELY, Architects.

A Hillside Hamlet Chapel, T. GEOFFRY LUCAS, Architect.

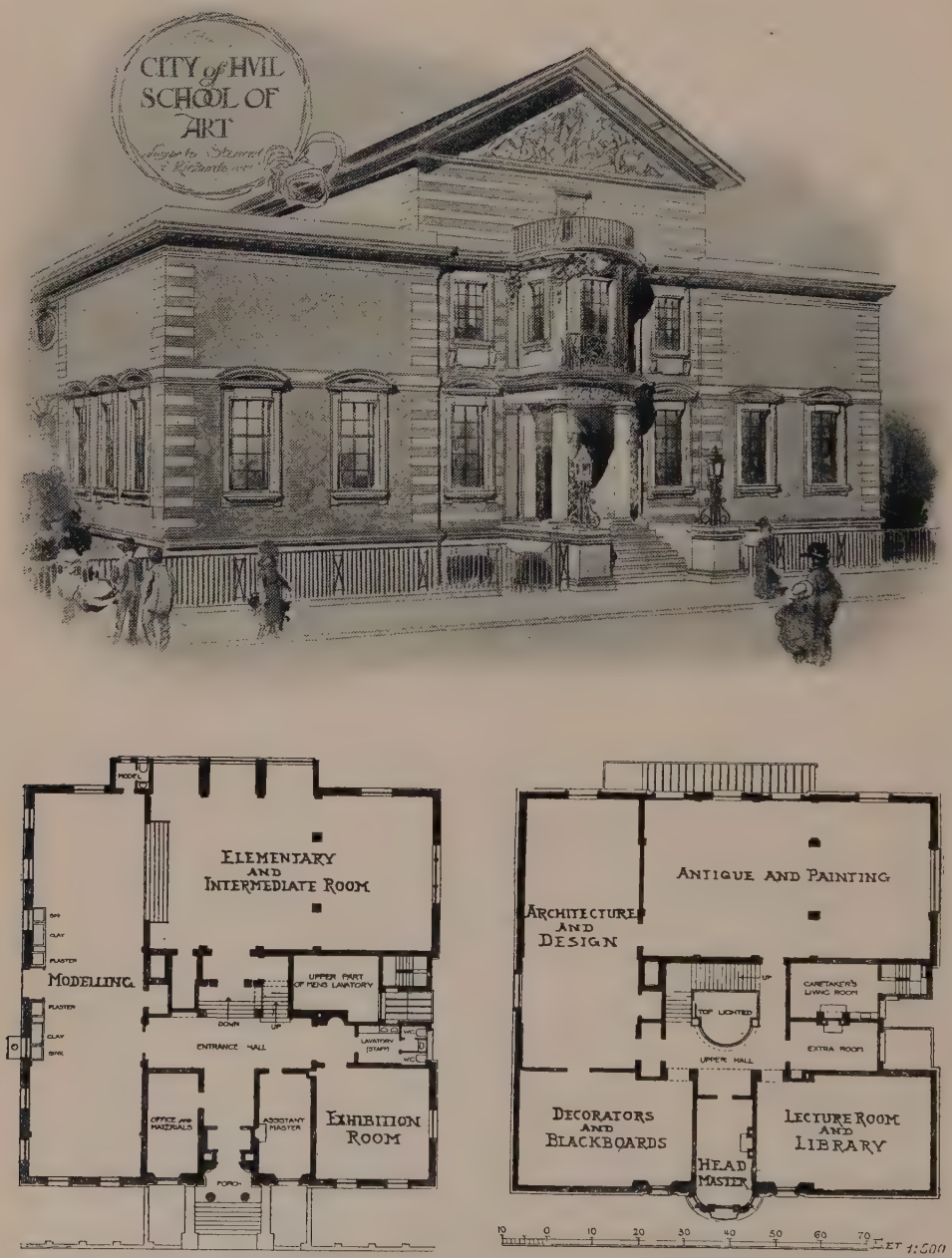
1685. *Almshouses, Northampton*, A. A. CARDER, Architect.

1449. *Chapel of Proposed Blue Coat Hospital, Liverpool,*
BRIGGS AND WOLSTENHOLME AND F. B. HOBES AND ARNOLD THORNELY, Architects.

Church of Christ Scientist, Victoria Park, Manchester, EDGAR WOOD, Architect.

1679. *St. John and St. Elizabeth Hospital, London*, E. GOLDIE, Architect.
(For Plan, *see* p. 49.)

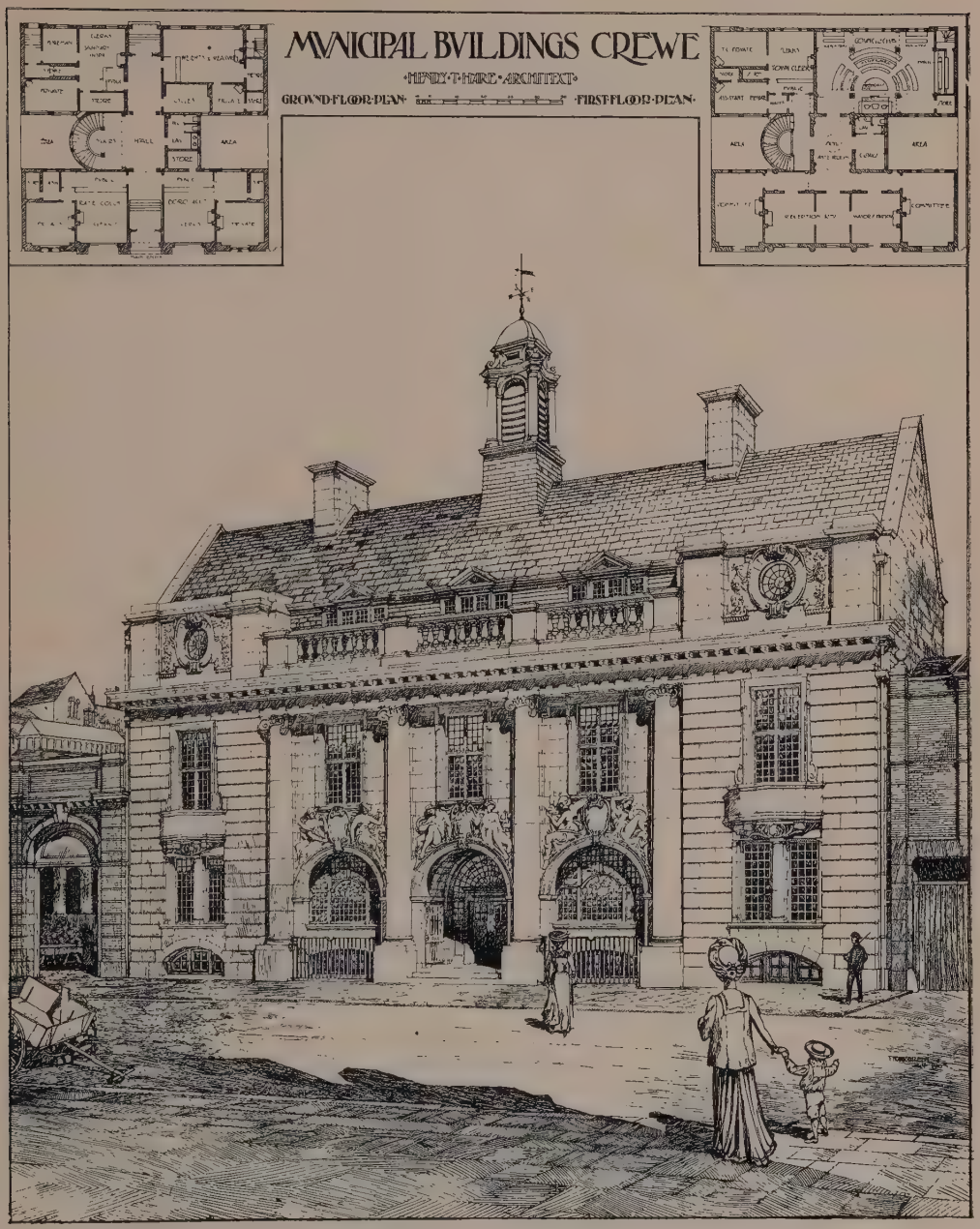
1499. *New Town Hall, Harrogate*, HENRY T. HARE, Architect.
(For Plan, *see* p. 36.)



1491. *City of Hull School of Art*, LANCHESTER, STEWART AND RICKARDS, Architects.

1485. *The Town Hall, Deptford*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, *see* p. 49.)

1667. *Board Schools at Brighton*, JOHN W. SIMPSON, Architect.



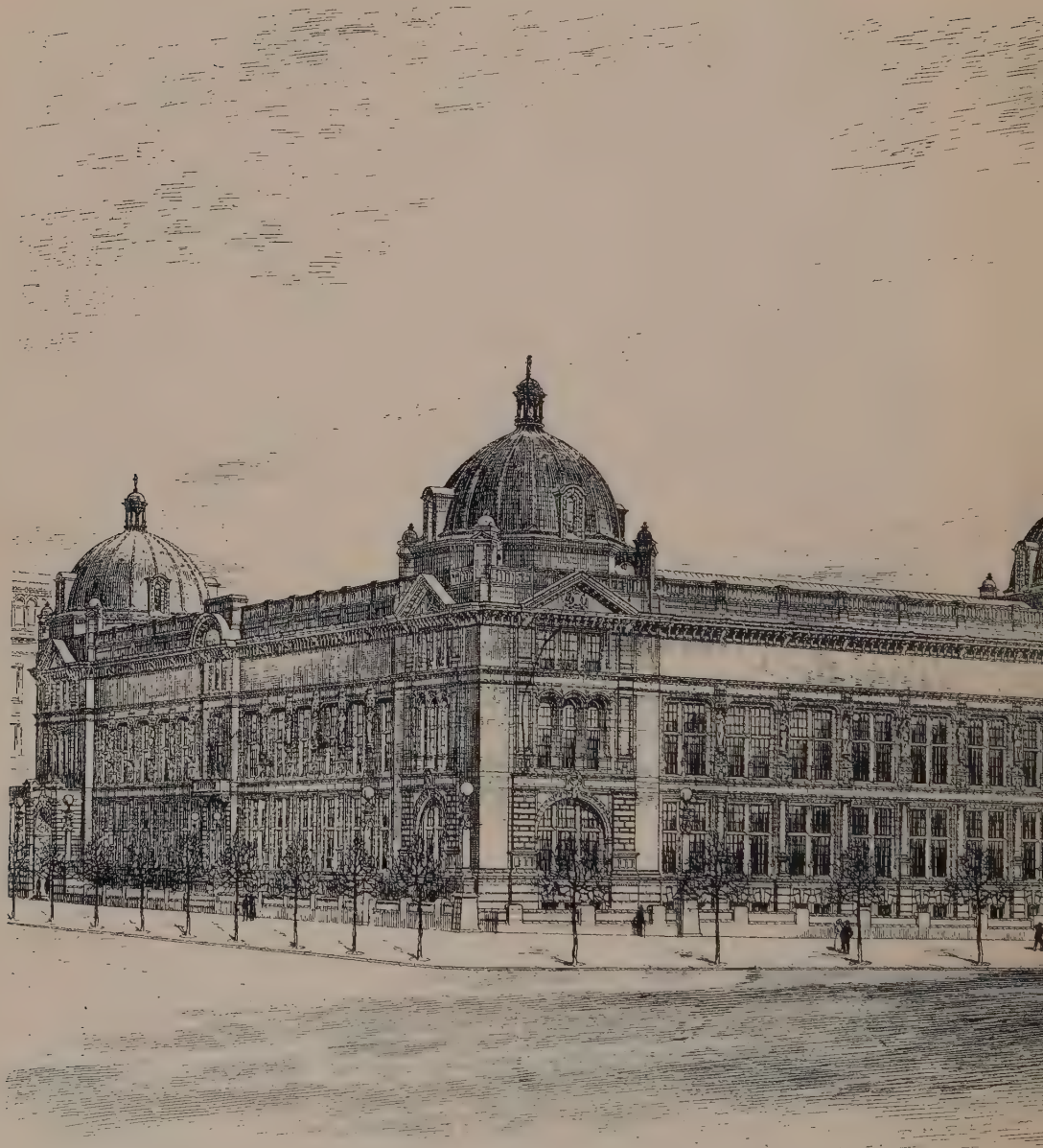
1447. *Municipal Buildings, Crewe,* HENRY T. HARE, Architect.

1560. *Public Baths, Bramley, Leeds, Second Premiated Design*, WILLIAM BAKEWELL, Architect.

1443. *Design for New Town Hall, South Shields*, LANCHESTER, STEWART, AND RICKARDS, Architects.

1645. *New Sessions House for the Corporation of the City of London, Detail,*
EDWARD W. MOUNTFORD, Architect.
(For Perspective View and Plan, *see* Vol. 19, pp. 34, 35.)

1569. *Cornbury Park, Oxon., Inner Hall,* JOHN BELCHER, A.R.A., Architect.

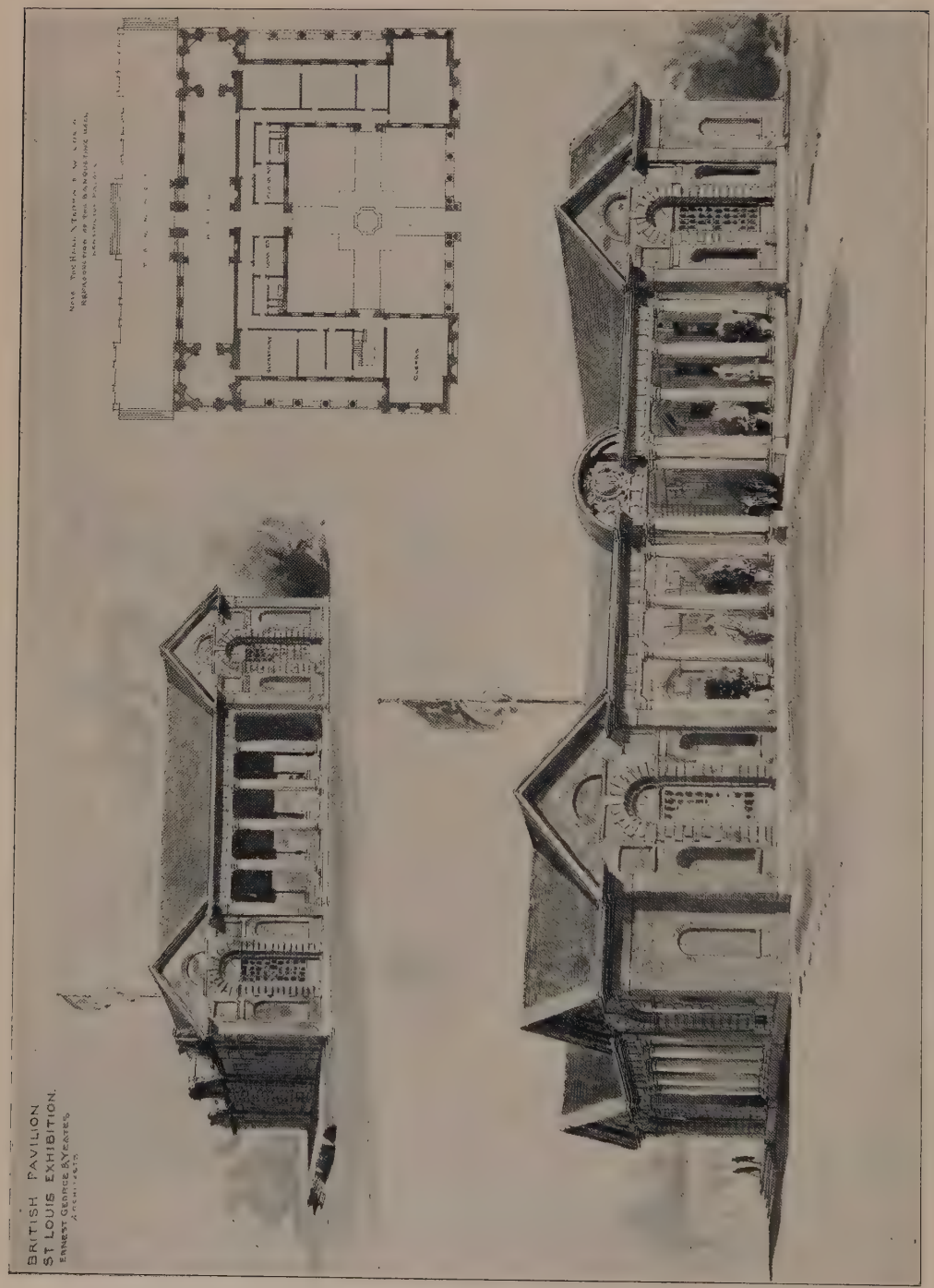


1489. *Completion of the Victoria and*
(For

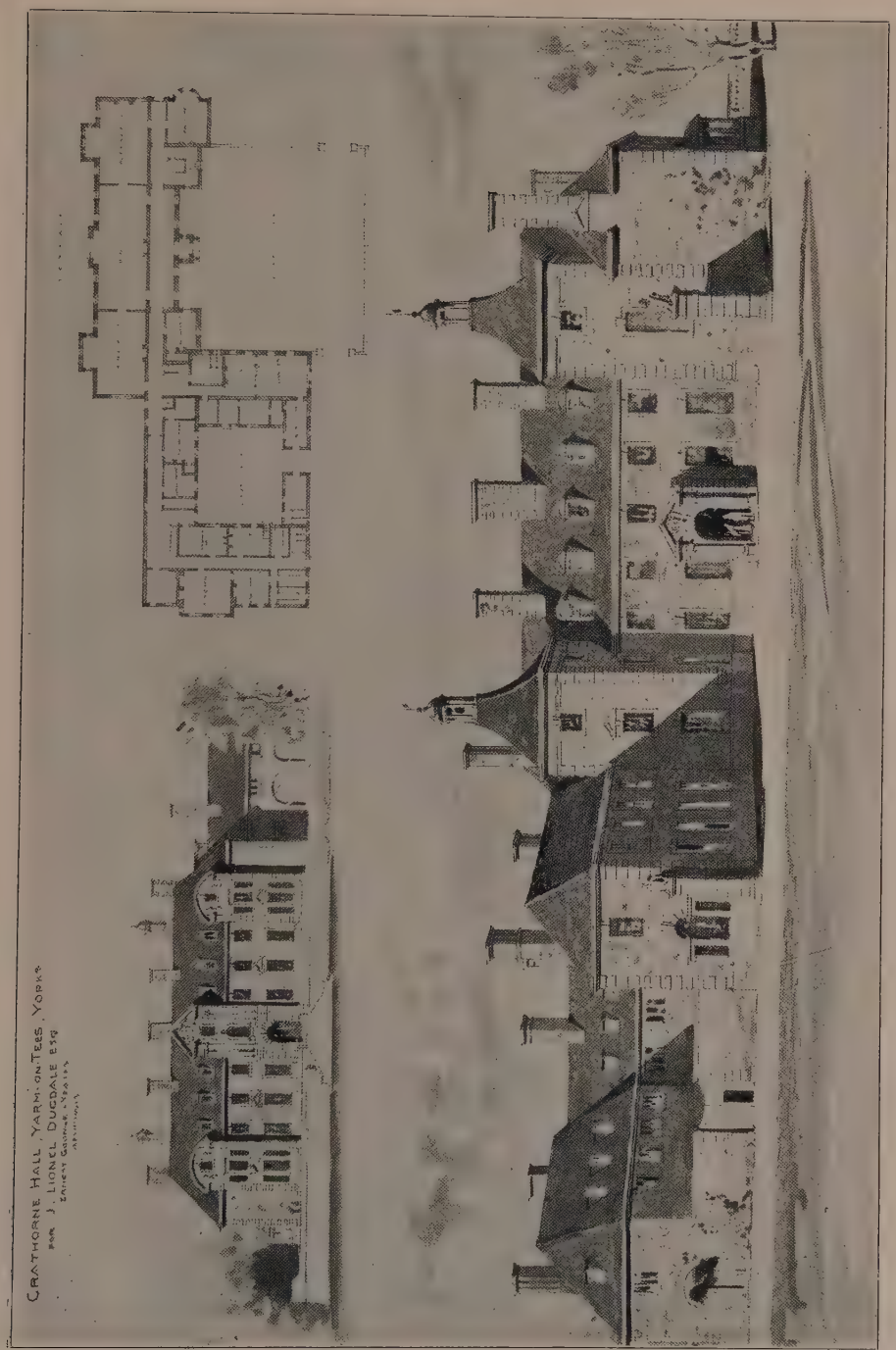
ASTON WEBB, A.R.A., Architect.

1692. *Model of Corner of Royal London Friendly Society's Building, Finsbury Square, E.C.*, JOHN BELCHER, A.R.A., Architect.

1452. *Roval London Friendly Society's New Building, Finsbury Square, E.C.*,
JOHN BELCHER, A.R.A., Architect.



British Pavilion, St. Louis Exhibition, ERNEST GEORGE AND YEATES, Architects.



1444. *Grathorne Hall, Yarm-on-Tees, Yorkshire*, ERNEST GEORGE AND YEATES, Architects.

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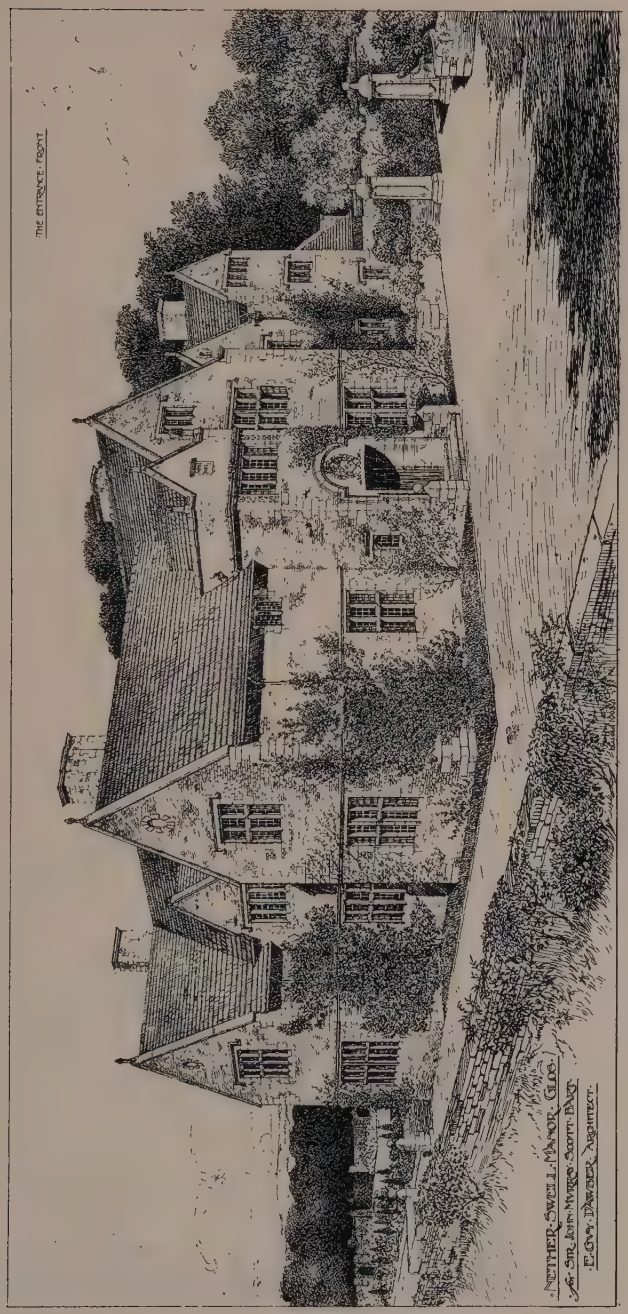
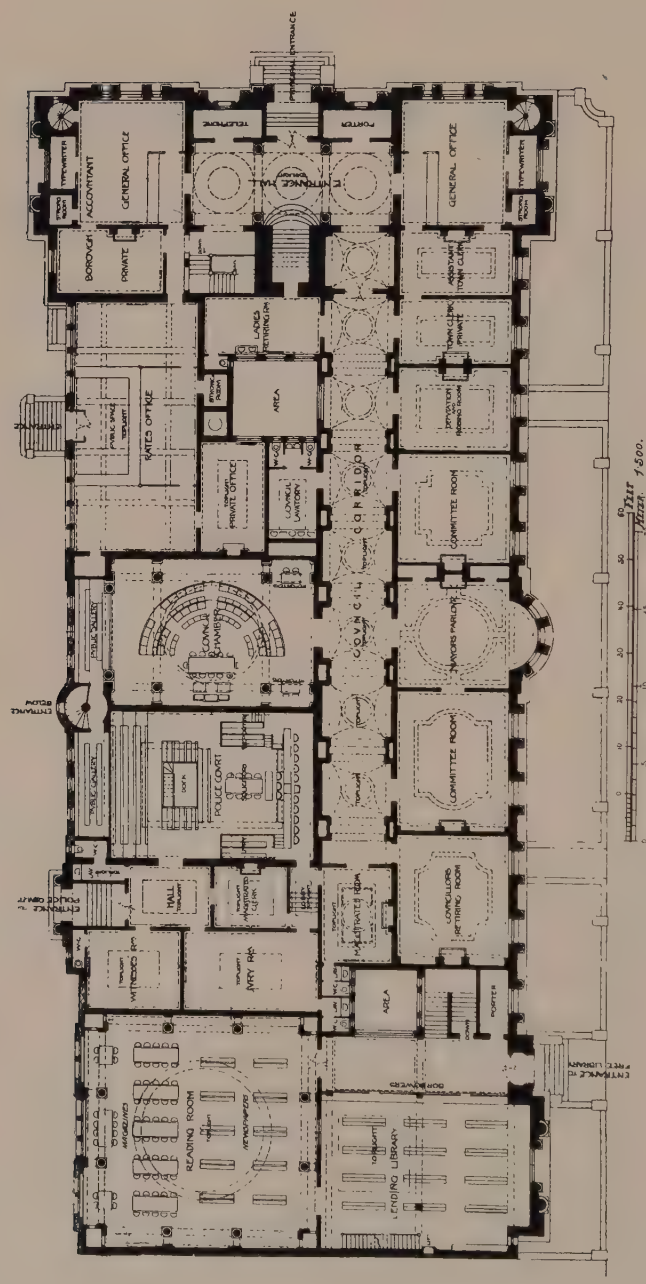
1647. *Nether Swell Manor, Gloucestershire, Garden Front*, E. GUY DAWBER, Architect.
(For Plans, *see* p. 39.)



1657. *Nether Swell Manor, Gloucestershire, The Entrance Front*, E. GUY DAWBER, Architect.
(For Plans, *see* p. 39.)

1503. *Residence, St. Giles Hill, Winchester*, H. DARE BRYAN, Architect.
(For Plans, *see* p. 83.)

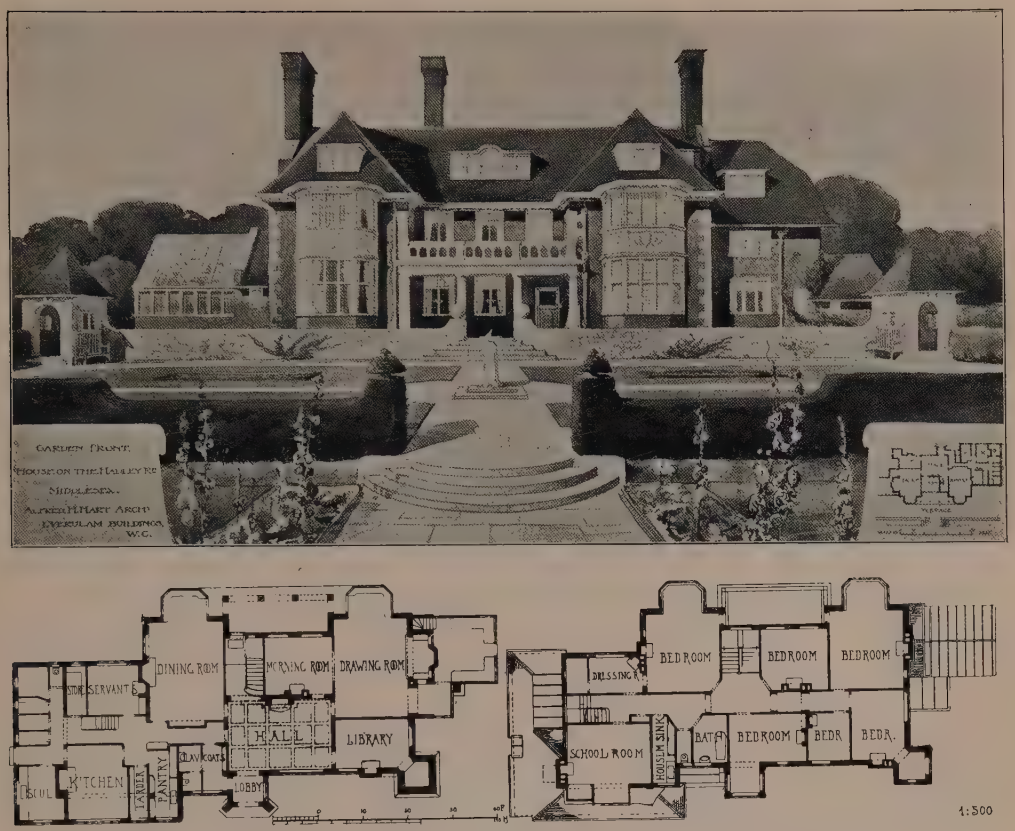
Completion of the Victoria and Albert Museum, ASTON WEBB, A.R.A., Architect.



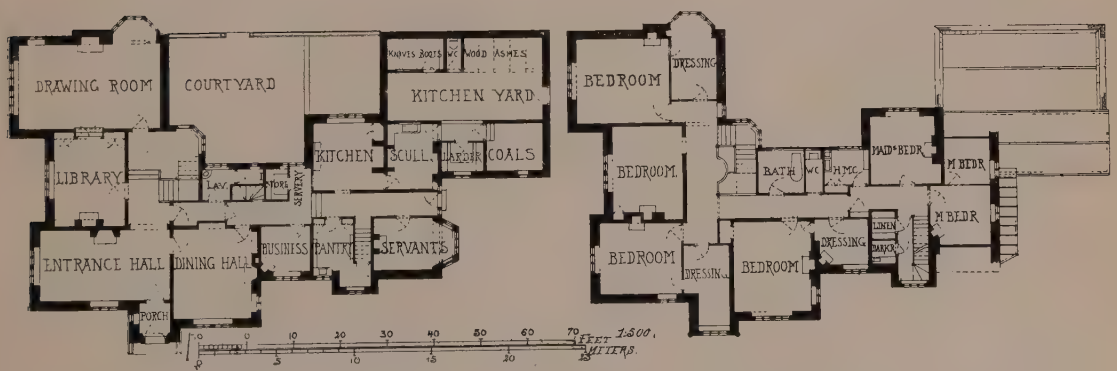
New Town Hall, Harrogate, HENRY T. HARE, Architect.

1482. *House, Lodge Hill, Farnham, Surrey*, NIVEN, WIGGLESWORTH AND FALKNER, Architects.
(For Plans, *see* p. 43.)

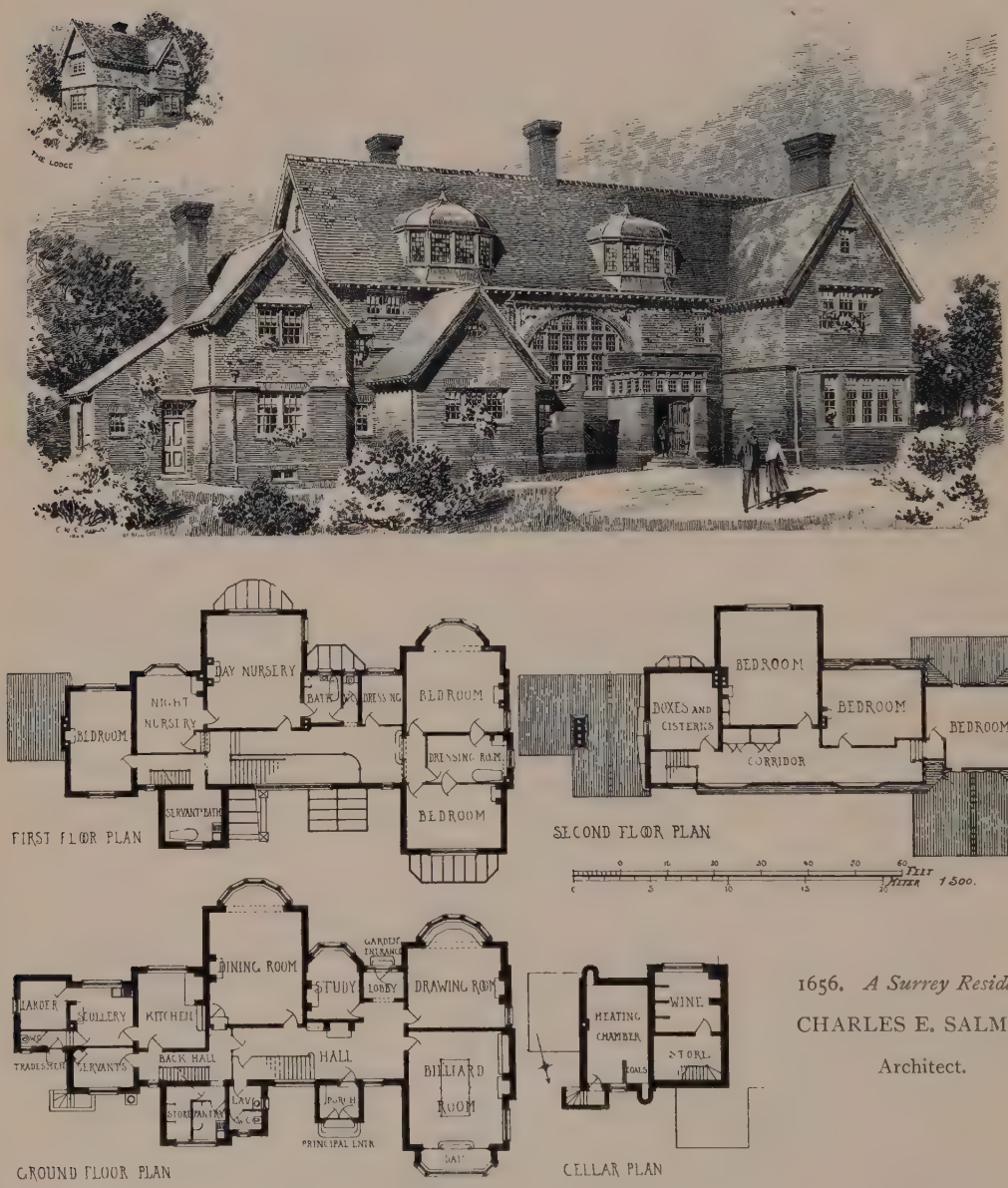
1493. *House on the Hadley Road, Middlesex, Entrance Front*, ALFRED H. HART, Architect.
(For Plans, *see* page opposite.)



1520. *House on the Hadley Road, Middlesex*, ALFRED H. HART, Architect.



Nether Swell Manor, Gloucestershire, E. GUY DAWBER, Architect.

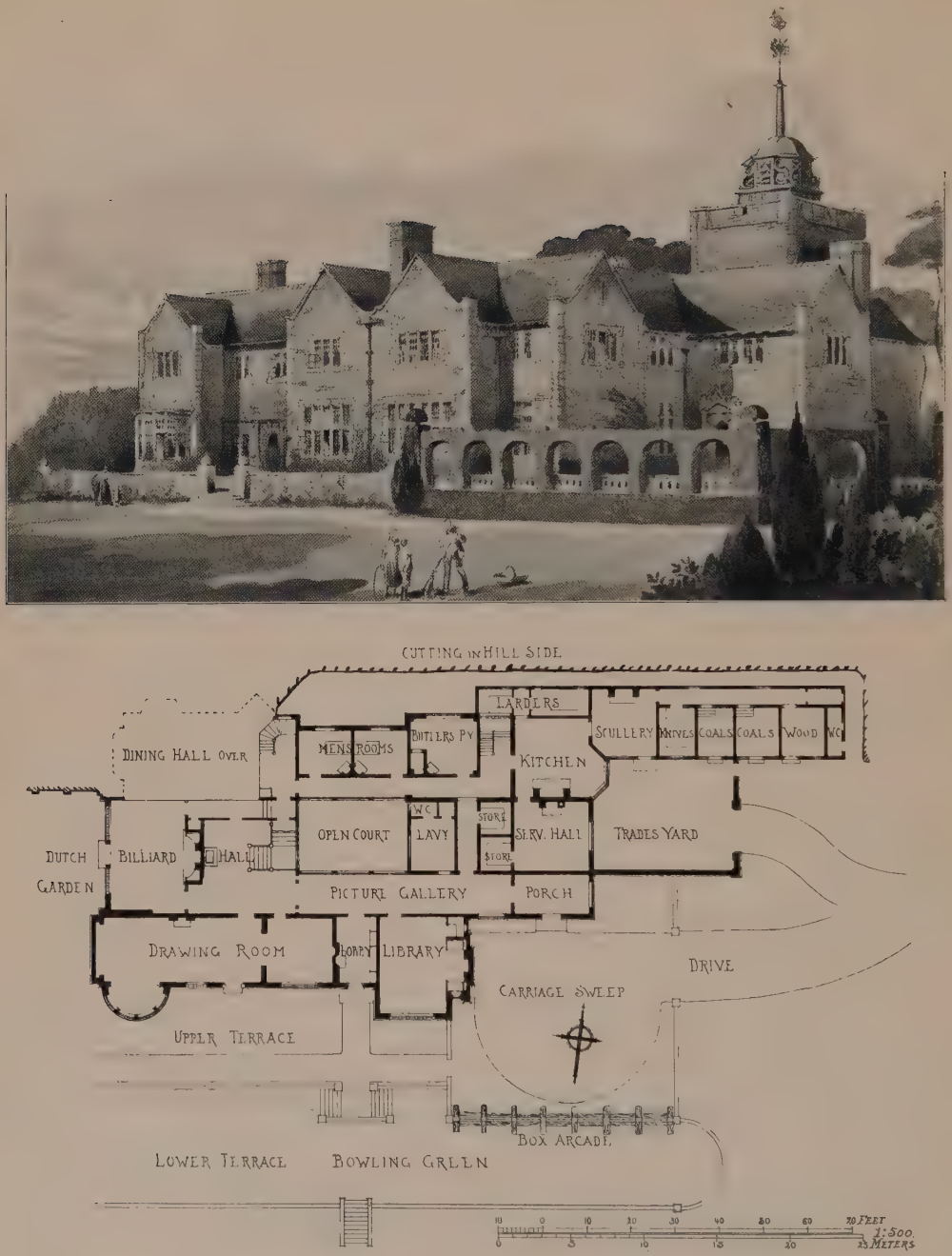


1656. *A Surrey Residence*,
CHARLES E. SALMON,
Architect.

1624. *The White Cottage, Sunningdale*, W. CAMPBELL JONES, Architect.
(For Plans, *see* below.)

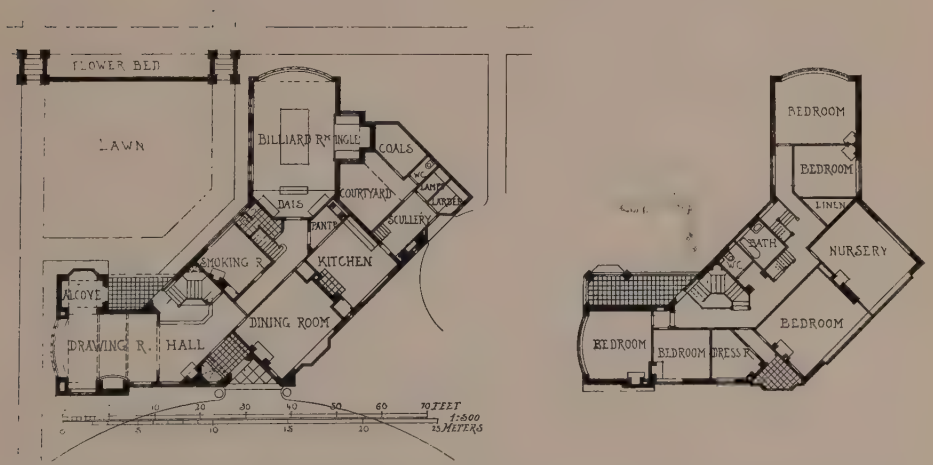
Design for a House,
W. HENRY HARRISON, Architect.

The White Cottage, Sunningdale,
W. CAMPBELL JONES, Architect.

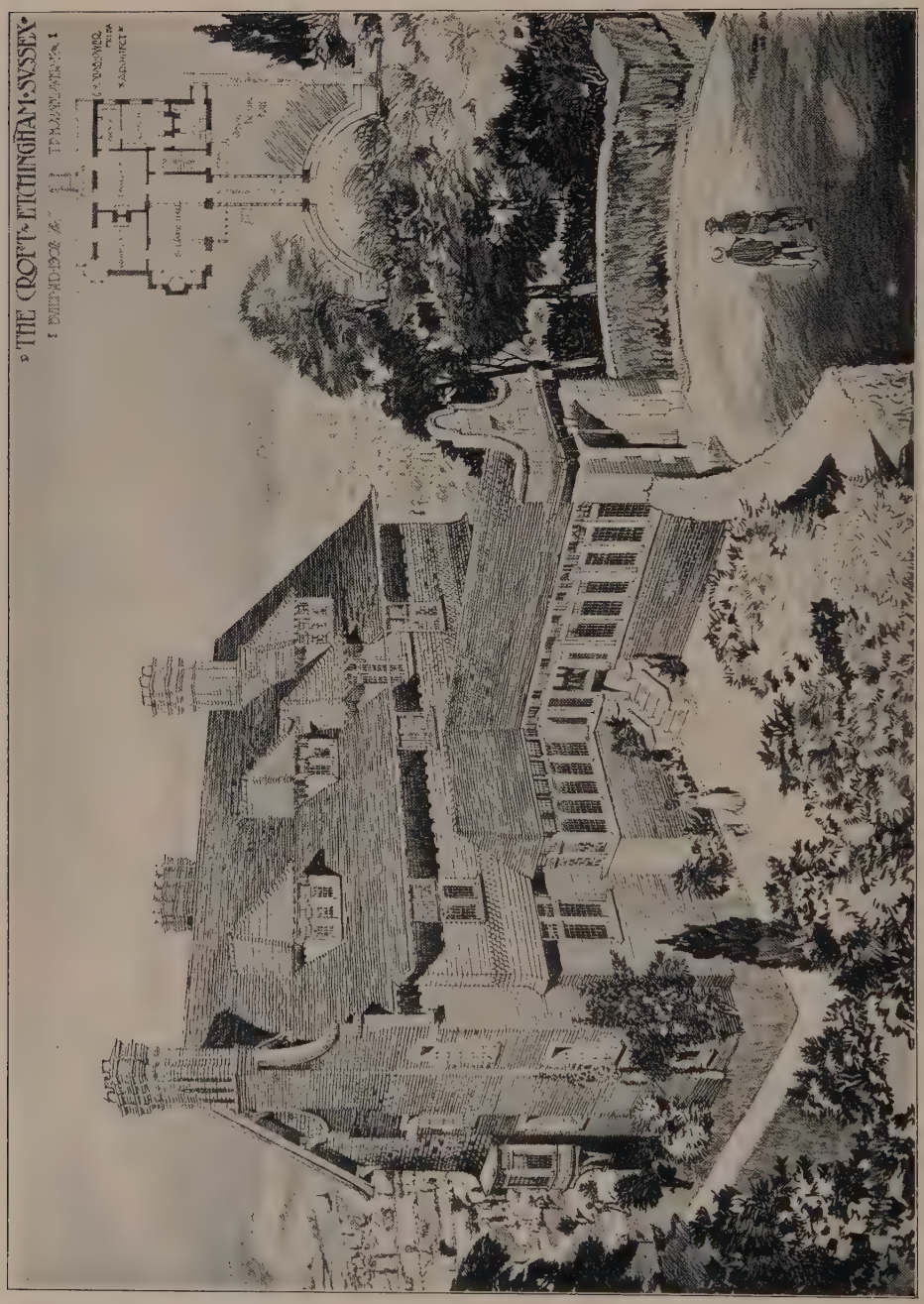


1576. *Proposed House at Witley*, W. H. SETH-SMITH, Architect.

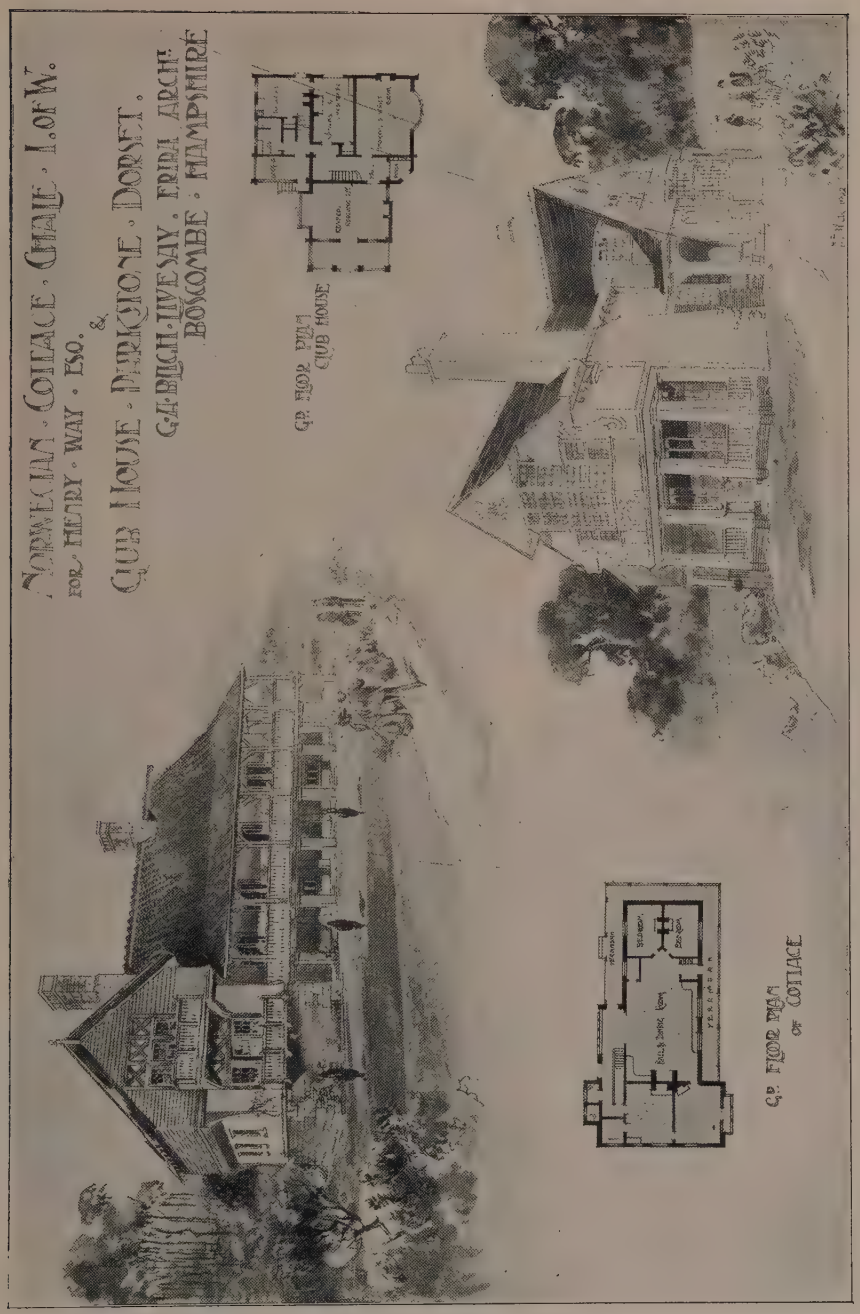
1592. *Design for a House*, W. H. HARRISON, Architect.
(For Plans, *see* p. 41.)



House, Lodge Hill, Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.



1465. *The Croft, Etchingham, Sussex*, GEORGE HORNBLOWER, Architect.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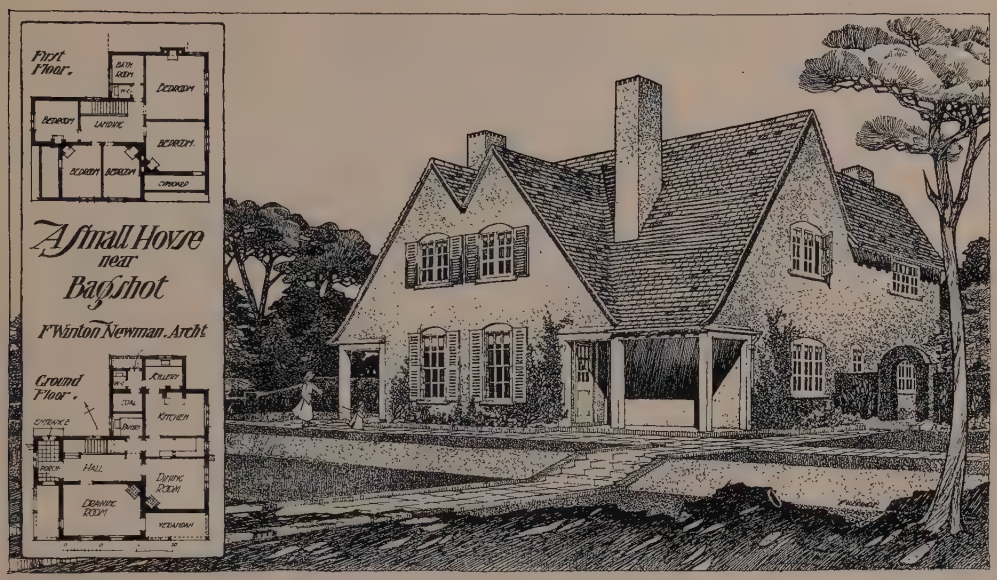
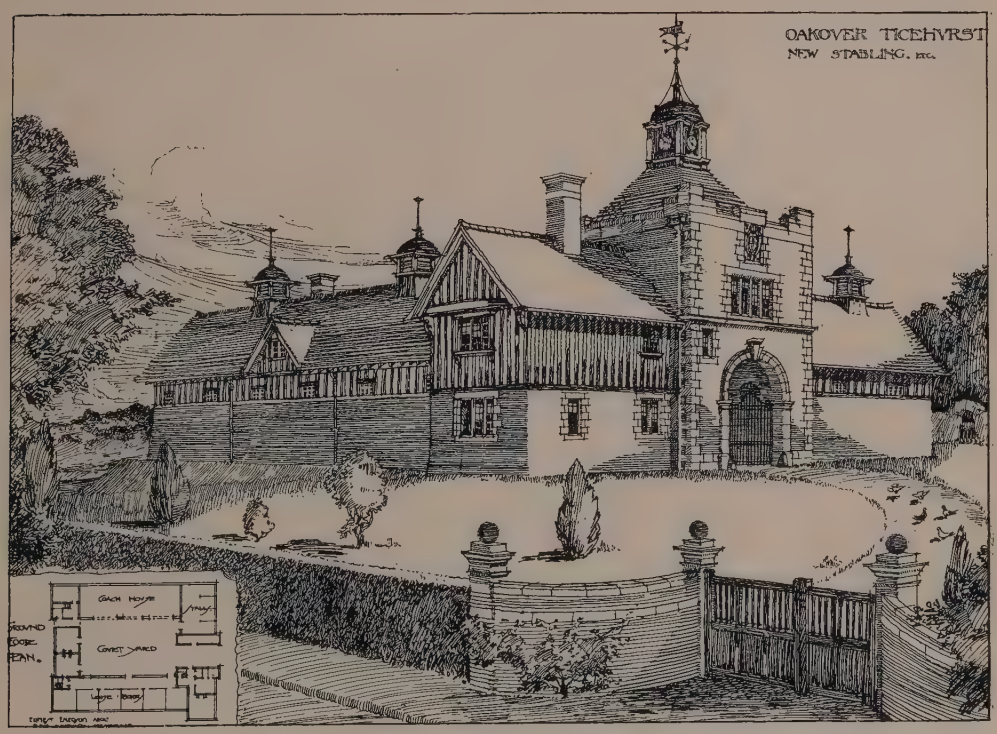
G.A. BLIGH LIVESAY, FRIBA. ARCHT.
BOSCOMBE · HAMPSHIRE
GR. FLOR PLAN CLUB HOUSE
GR. FLOR PLAN OF COTTAGE

1568. *Norwegian Cottage, Chale, Isle of Wight, and Club House, Parkstone, Dorset,*
G. A. BLIGH LIVESAY, Architect.

1654. *Seacroft Golf-Links Hotel, Skegness*, BREWILL AND BAILY, Architects.

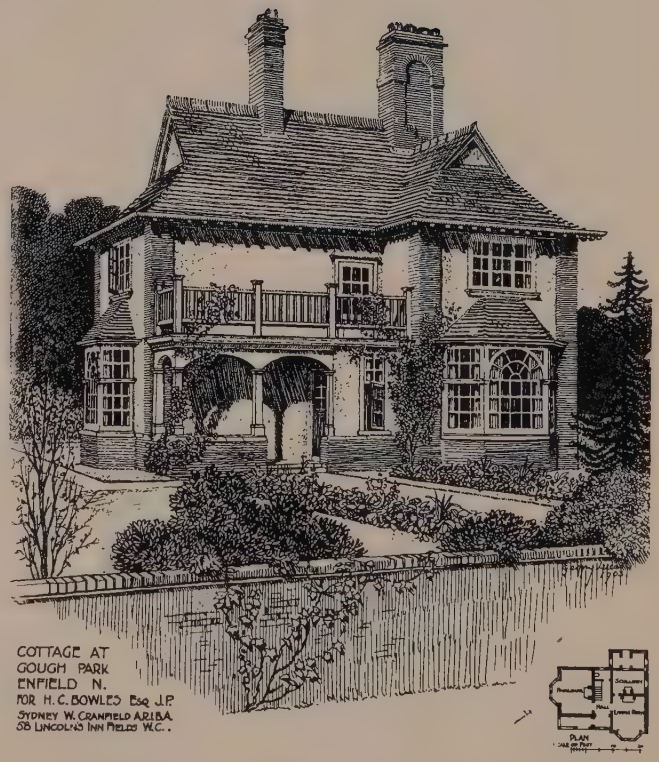


A Small House, near Bagshot, F. WINTON NEWMAN, Architect.

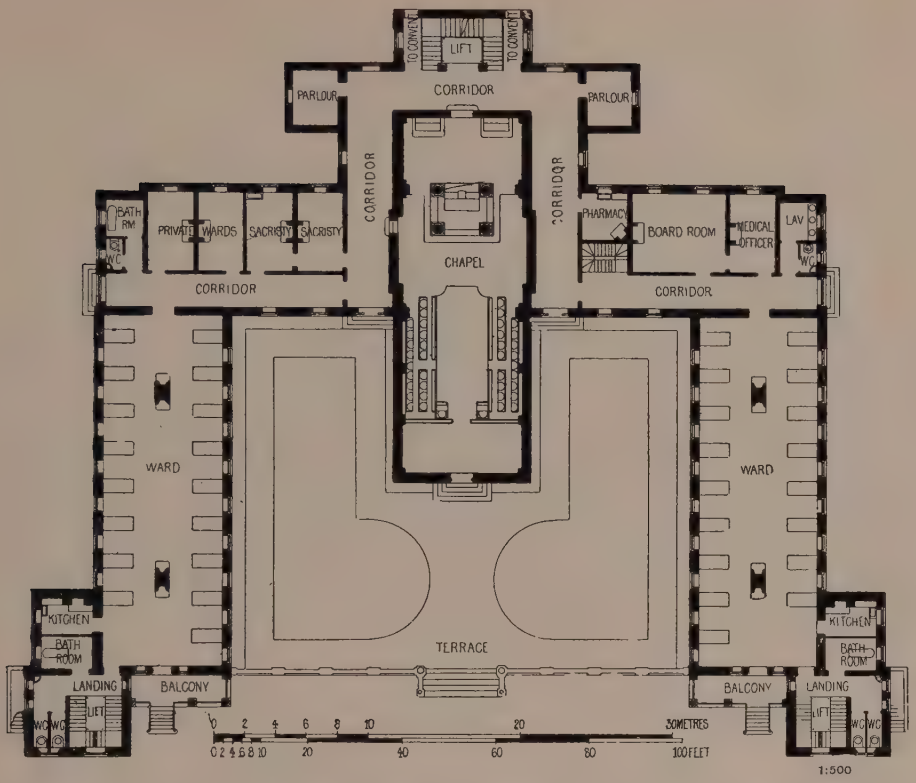


1501. *Oakover, Ticehurst, New Stabling, &c.*, ERNEST EMERSON, Architect.

1502. *Gas and Water Offices, Aldershot,*
THOMAS DAVISON, Architect.



1638. *Cottage at Gough Park, Enfield,*
SYDNEY W. CRANFIELD, Architect.



St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.

The Town Hall, Deptford, LANCHESTER, STEWART AND RICKARDS, Architects.

1660. *Residence, Westcliff-on-Sea*, H. FULLER CLARK, Architect.

1484. *Village Hostelry, Haydock, Lancashire*, WILLIAM AND SEGAR OWEN, Architects.

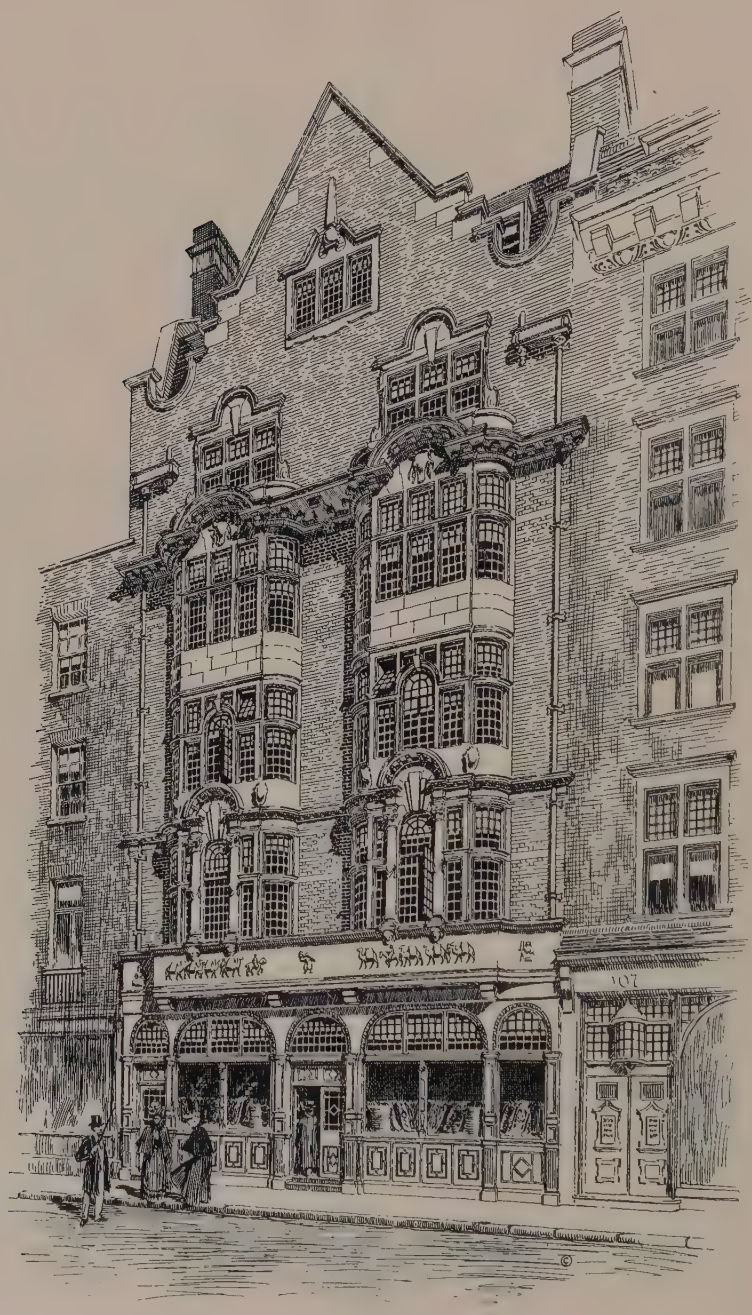
1496. *Witham Hall, Lincolnshire*, ANDREW N. PRENTICE, Architect.
(For Plans, *see* p. 123.)

Schools and Chapel, Oxfordshire, W. H. SETH-SMITH, Architect.

1554. *House at Arisaig*, GEORGE JACK, Architect.

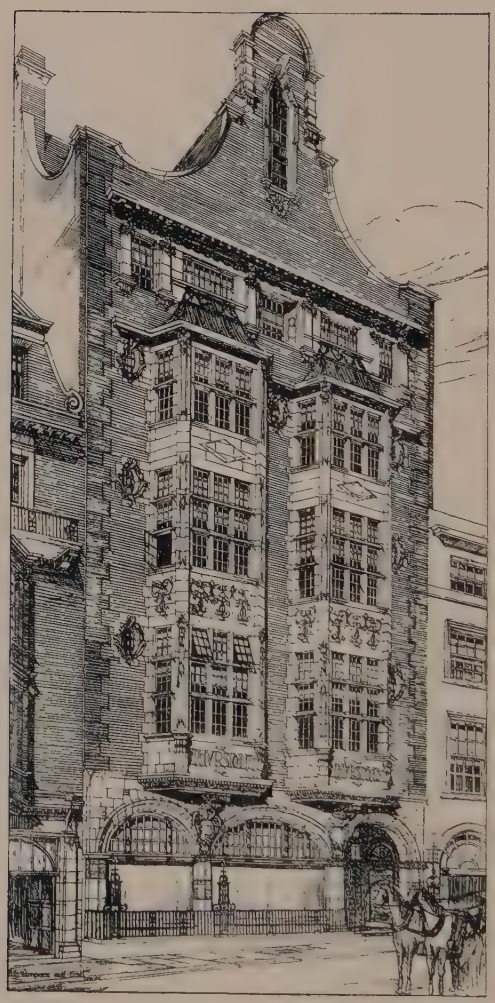
1655. *King's Lynn Grammar School*, BASIL CHAMPNEYS, B.A., Architect.

1540. *Pergola and Garden House at Courtlands*, THOMAS H. MAWSON AND C. E. MALLOWS, Architects.



Business Premises, Holborn, W.C., W. C. WEYMOUTH, Architect.

Memorial to the late Onslow Ford, R.A., JOHN W. SIMPSON, Architect.



1471. *Business Premises, Leicester Square, W.C.*, E. WIMPERIS AND EAST, Architects.

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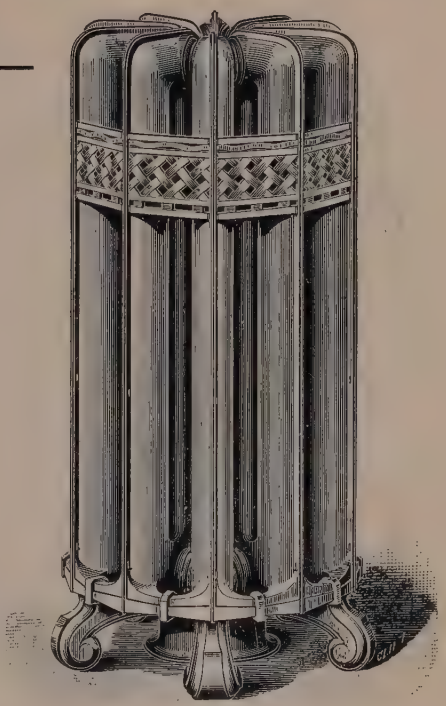

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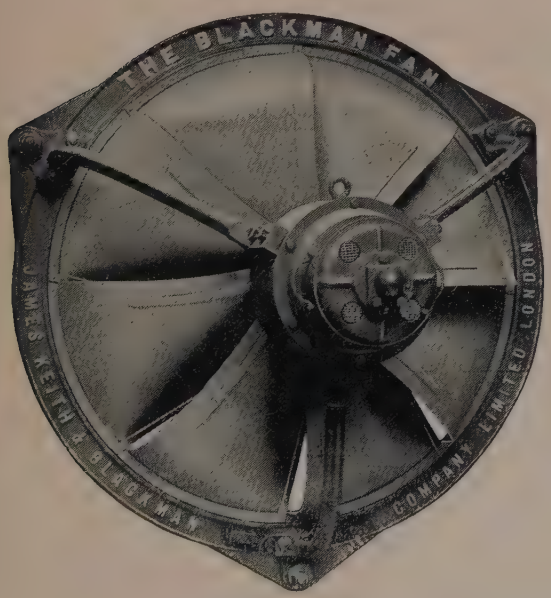

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409. *Design for a Market Cross for a Country Town*, JAMES GILLESPIE, Architect.

404. *Erskine United Free Church, Burntisland*, JOHN B. WILSON, Architect.

429. *Messrs. Pettigrew & Stephen's Warehouse, Detail of Central Portion*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

402. *Interior of Banqueting Hall*, ANDREW EDNIE, Architect.

457. *Bedroom Interior*, ANDREW EDNIE, Architect.

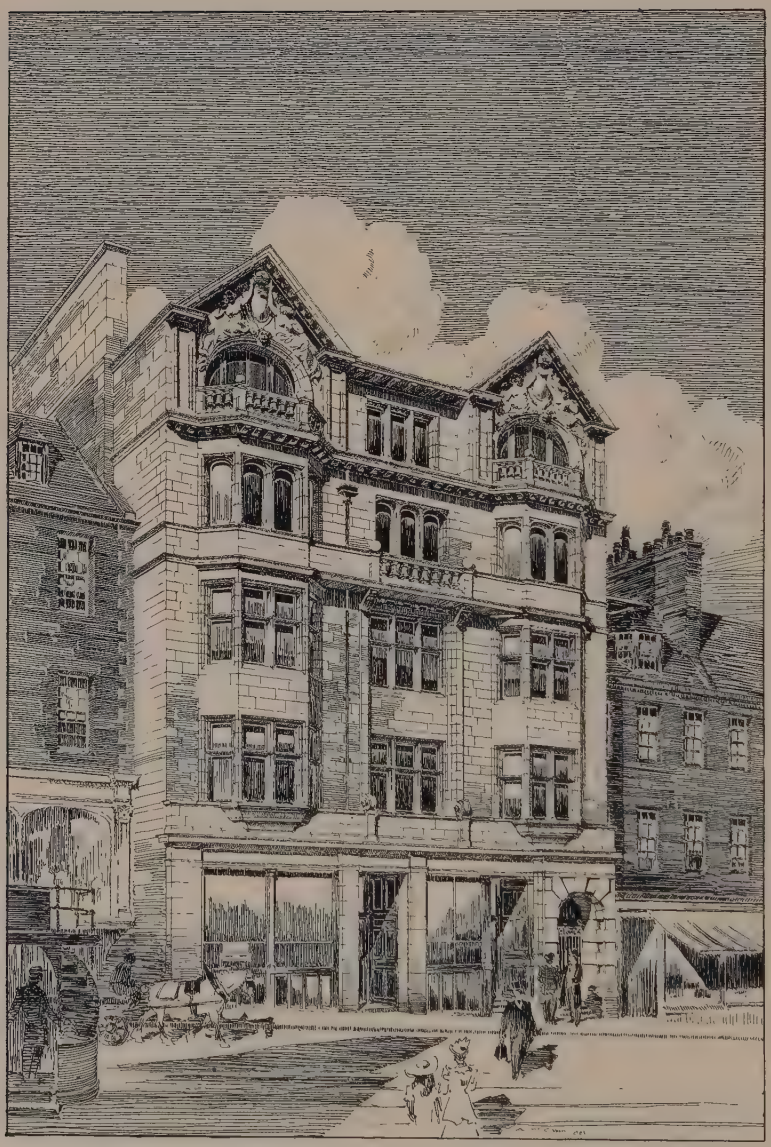
452. *New Billiard Room, Kelvinside, Glasgow*, JOHN EDNIE, Architect.

433. *Queen Victoria Memorial, Allahabaa, India, Accepted Design,*
ROBERT F. SHERAR, Architect.

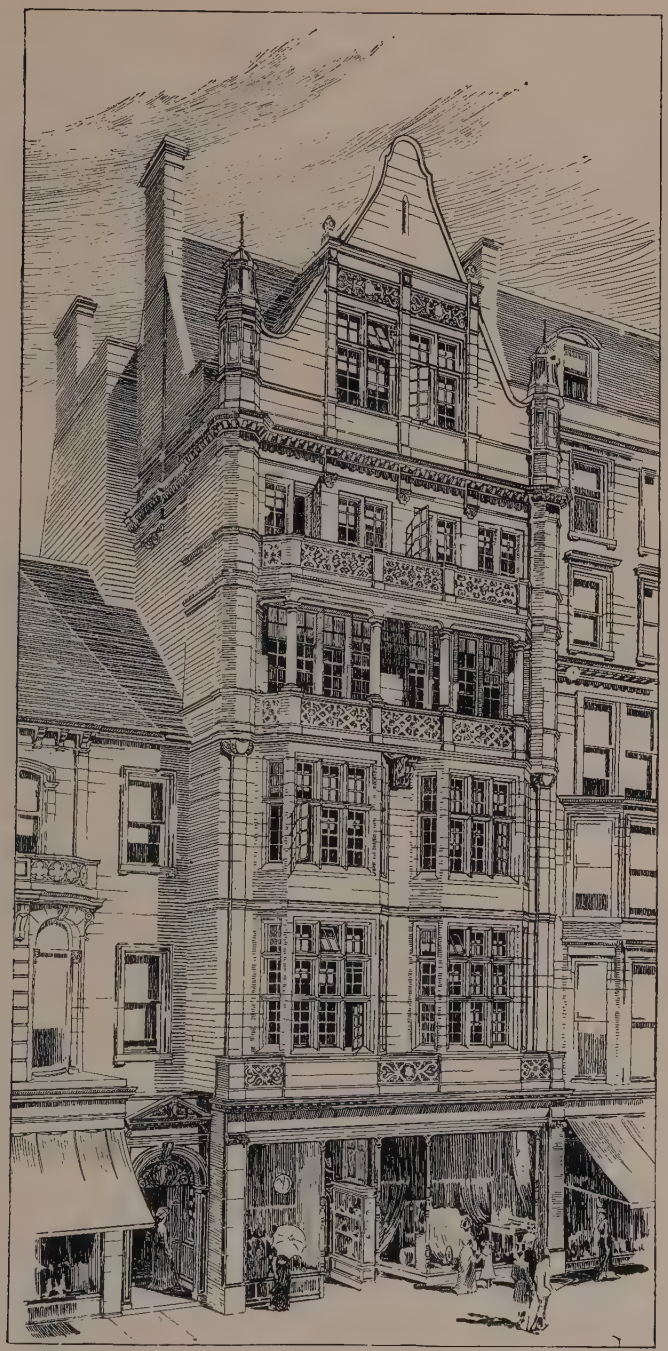
455. *National Memorial to the late Queen Victoria, London.*
Perspective Sketch of Archway at Entrance to East End of Mall,
SIR R. ROWAND ANDERSON, H.R.S.A., Architect.

470. *National Memorial to the late Queen Victoria, London. Sketch Model of Central Feature,*
SIR R. ROWAND ANDERSON, H.R.S.A., Architect.

454. *National Memorial to the late Queen Victoria, London.*
Perspective Sketch of Semicircle in the Mall, opposite Marlborough Gate. The Statues represent Queen Elizabeth and the leading men of her day, and form part of the historical treatment of the Mall.
SIR R. ROWAND ANDERSON, H.R.S.A., Architect.



410. *Victoria Chambers, North Frederick Street, Edinburgh,*
DUNN AND FINDLAY, Architects.

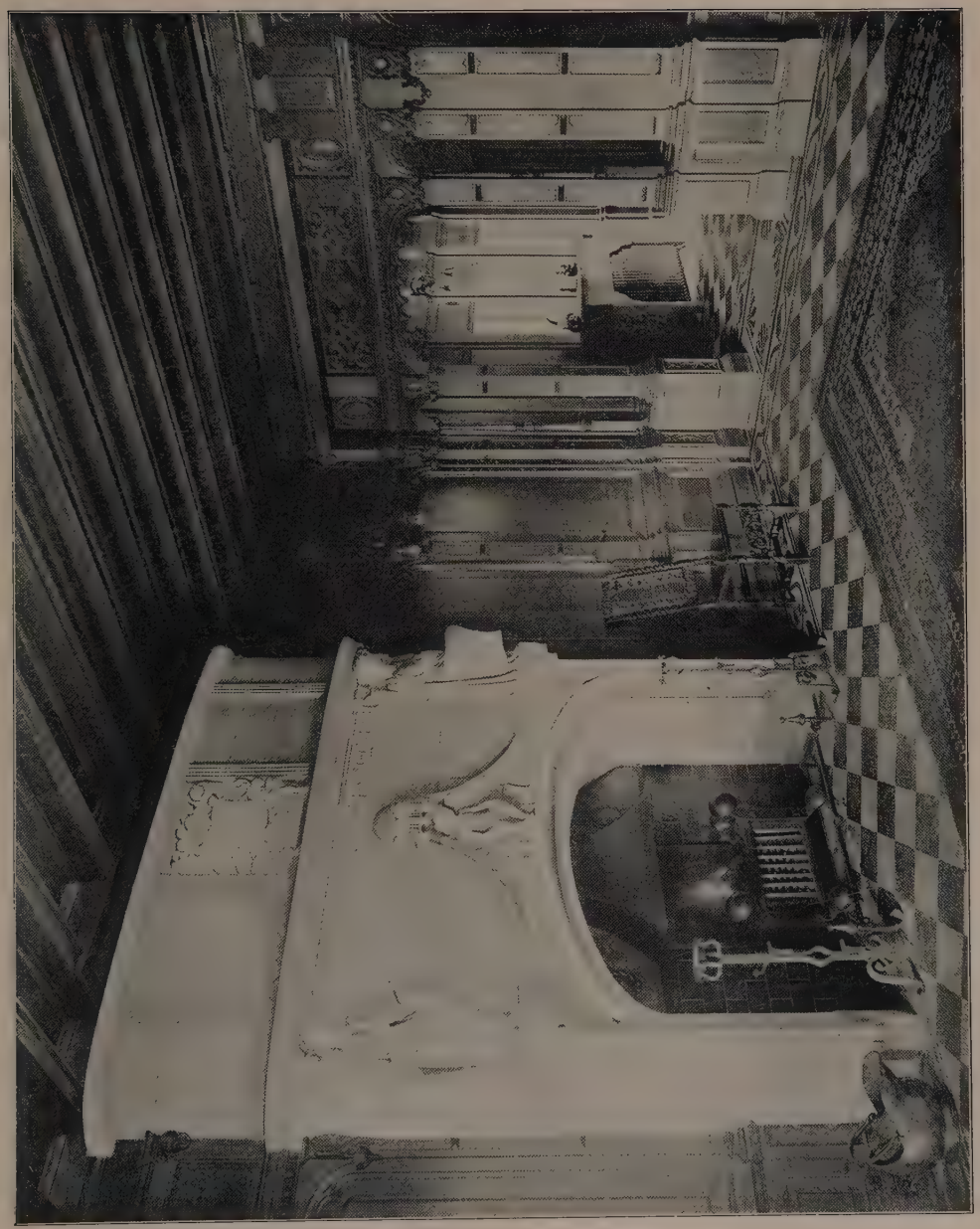


456. *Messrs. Bryson's New Property, Edinburgh,*
HIPPOLYTE JEAN BLANC, R.S.A., Architect.

431. *The Long Croft, Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.

431. *The Long Croft, Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, *see* p. 68.)

413. *The Mansion-House, Rosehaugh, Avoch, N.B., View from the South-west*, WILLIAM FLOCKHART, Architect.
(For Plans, *see* p. 77.)



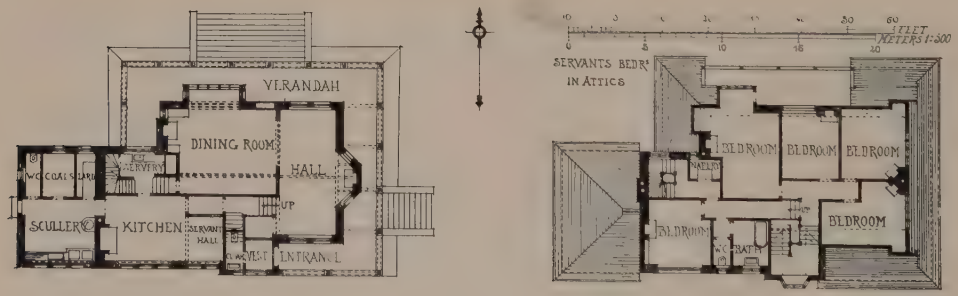
460. *Auchendennan, Dumbartonshire, N.B., New Entrance Hall;* ALEXANDER N. PATERSON, M.A., Architect.

461. *Auchendennan, Dumbartonshire, N.B., New Carriage Porch,*
ALEXANDER N. PATERSON, M.A., Architect.

417. *The Hall, Parkwood, Henley-on-Thames*, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.

417. *The Hall, Parkwood, Henley-on-Thames*, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.

417. *The Dining Room, Parkwood, Henley-on-Thames*, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.



411. *House at Dunbar*, HAMILTON-PATERSON AND RHIND, Architects.

The Mansion-House, Rosehaugh, Avoch, N.B., WILLIAM FLOCKHART, Architect.

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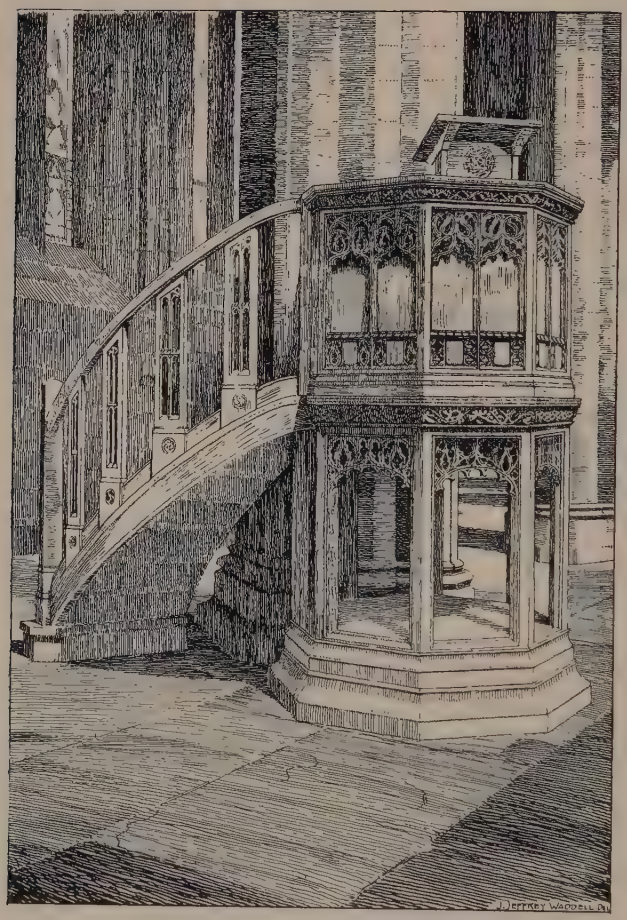

403. *Glasgow Cathedral, The Grainger Memorial,*
P. MACGREGOR CHALMERS, Architect.

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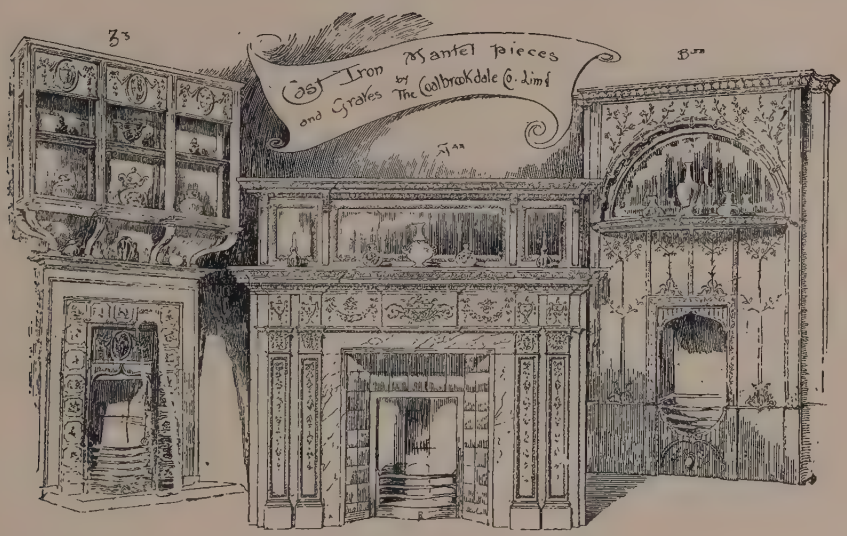

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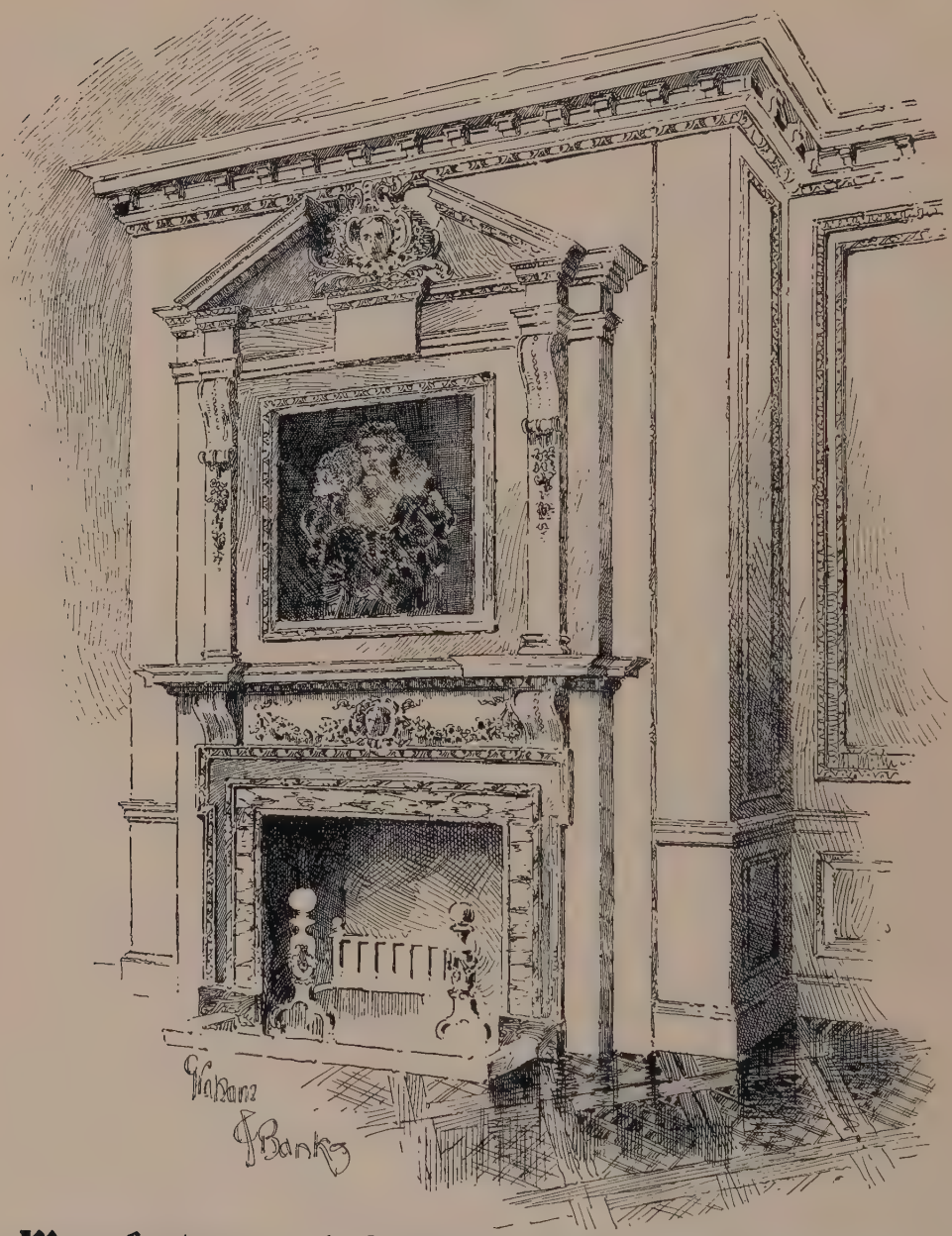

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3304. *Palais du Luxembourg : Salle du Livre d'Or.* A. TIÈCHE, Architecte.

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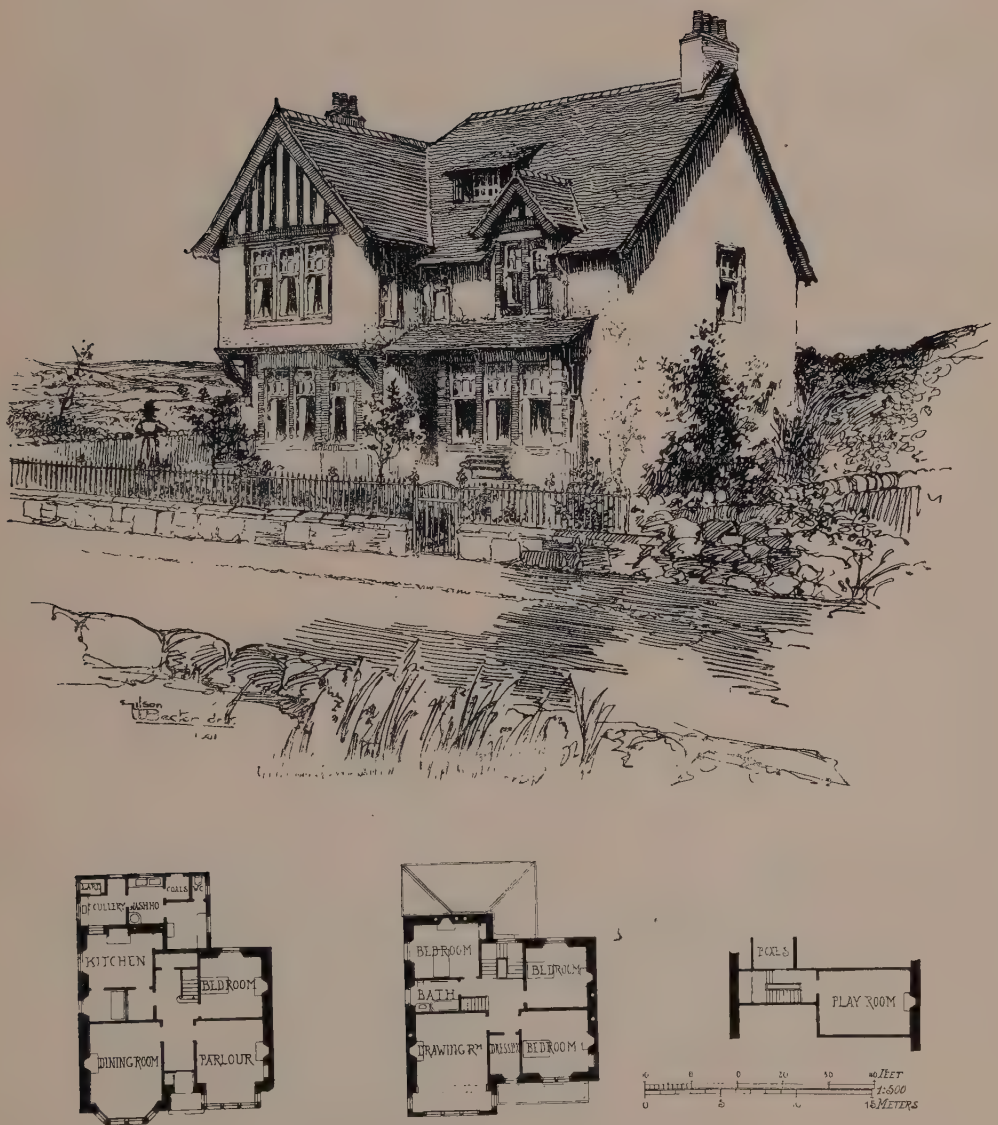
548. *Gable of Duneryne Cottage*, JOHN A. CAMPBELL, Architect.

557. *Wesleyan Methodist Church, Girvan*, WATSON AND SALMOND, Architects.

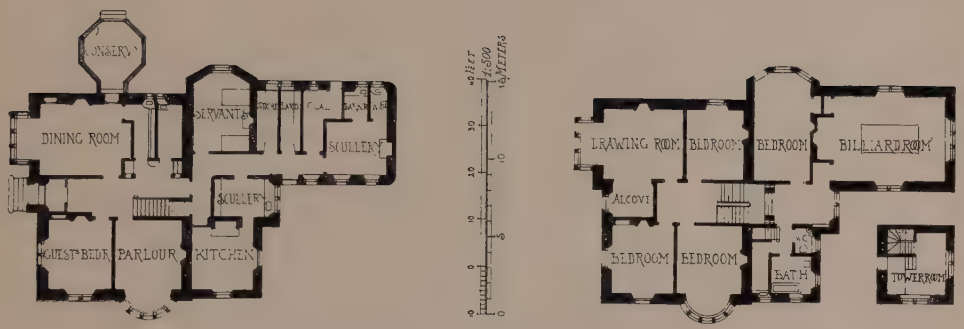
551. *St. Michael's Church, Carntyne*, H. E. CLIFFORD, Architect.



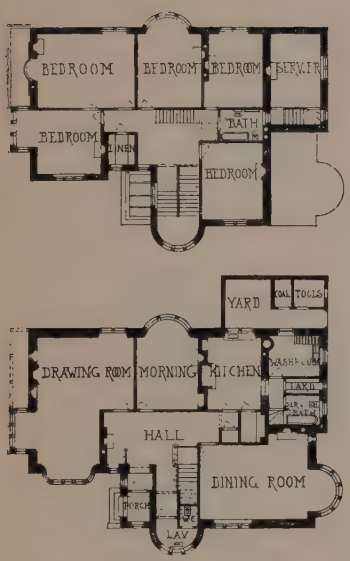
574. *Residences at Kilmalcolm*, JAMES AUSTEN LAIRD, Architect.

574. *Residences at Kilmalcolm*, JAMES AUSTEN LAIRD, Architect.
(For Plans, *see* p. 85.)

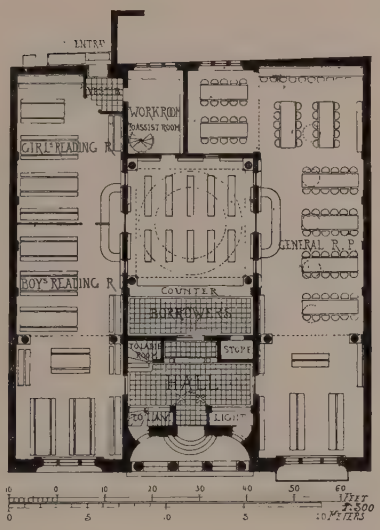
574. *Residences at Kilmalcolm*, JAMES AUSTEN LAIRD, Architect.



Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.

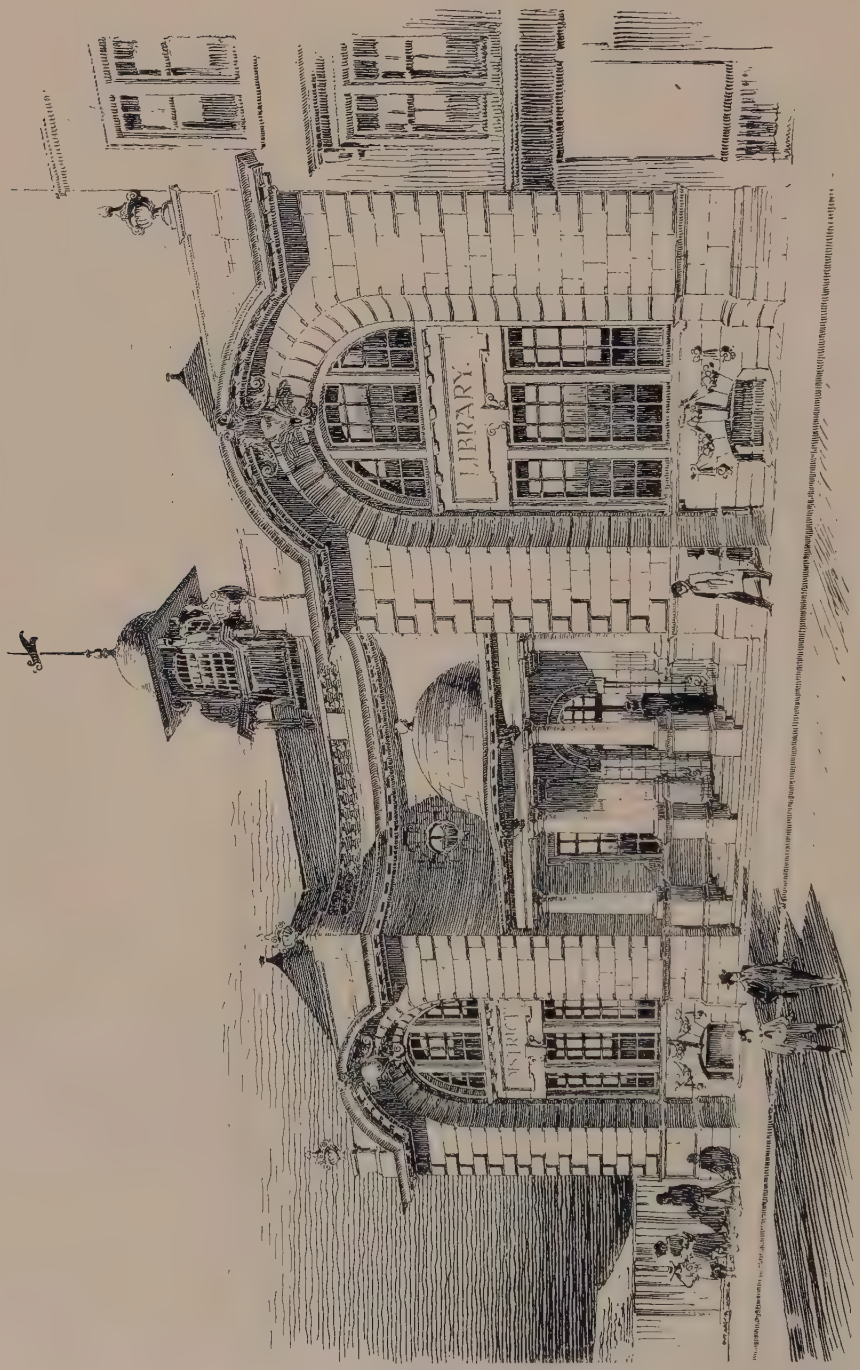


House at Pollokshields,
JOHN NISBET, Architect.

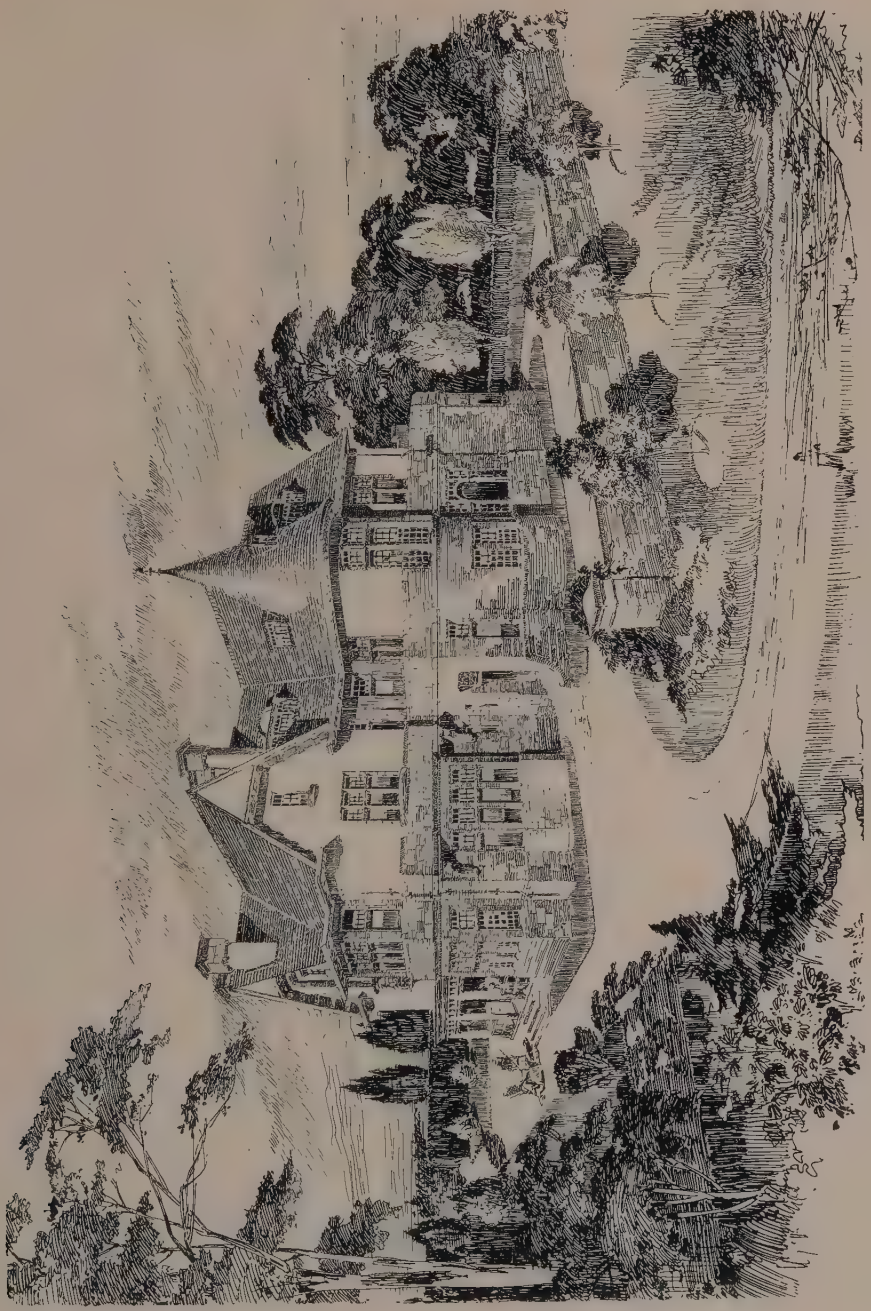


Design for District Free Library,
WATSON AND SALMOND, Architects.

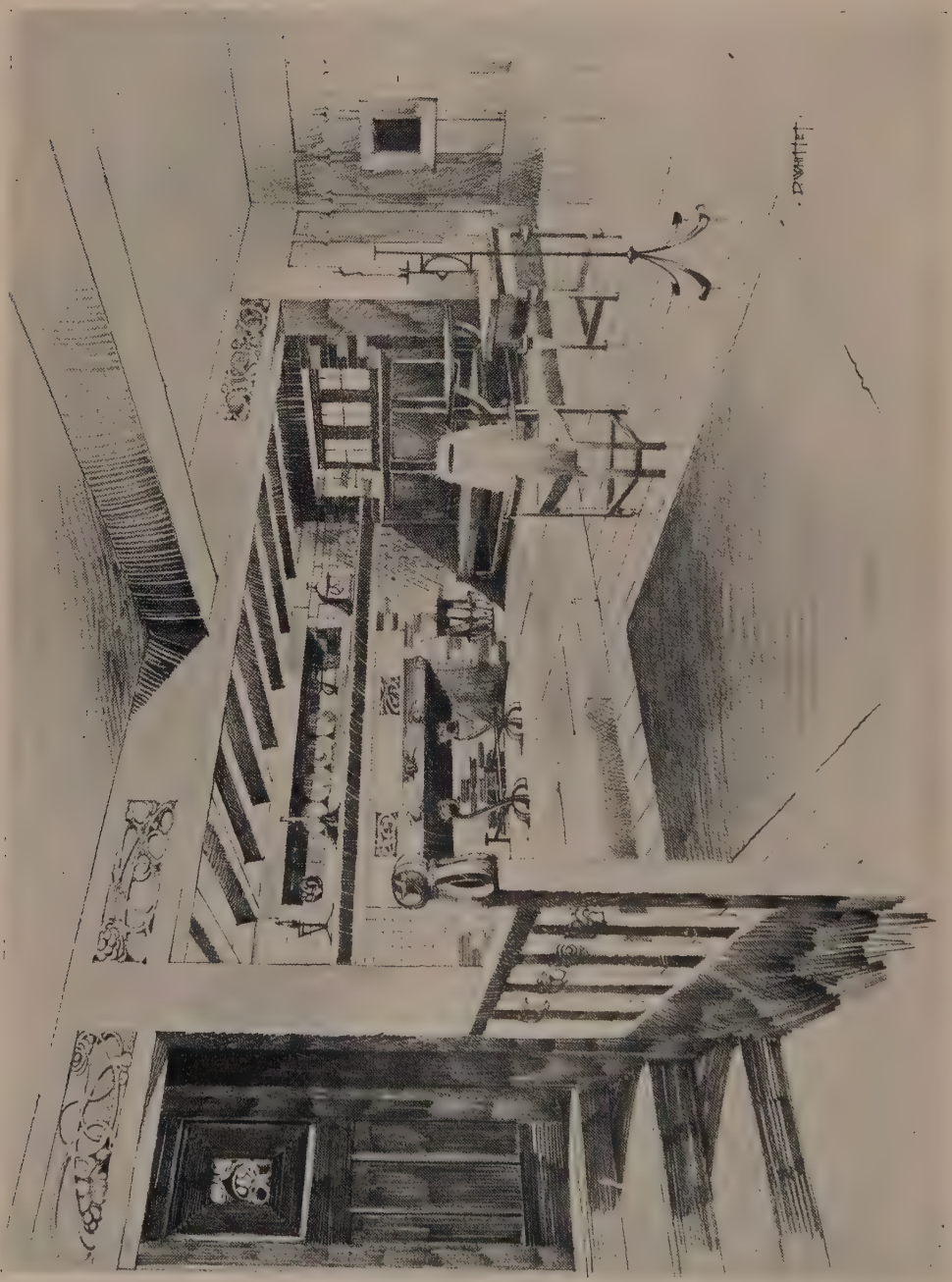
Residence, St. Giles Hill, Winchester,
H. DARE BRYAN, Architect.



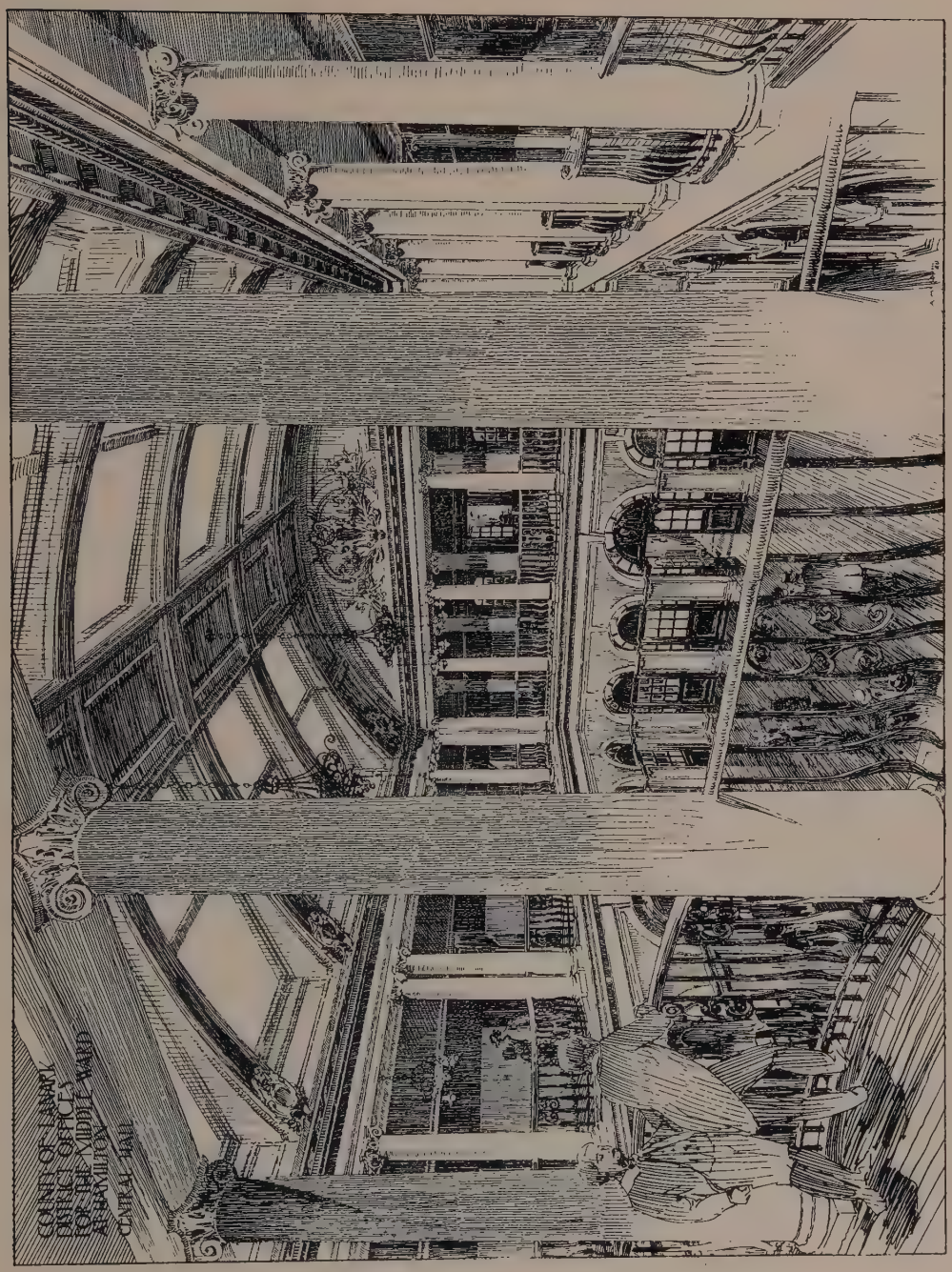
556. *Design for District Free Library*, WATSON AND SALMOND, Architects.
(For Plans, *see* p. 85.)



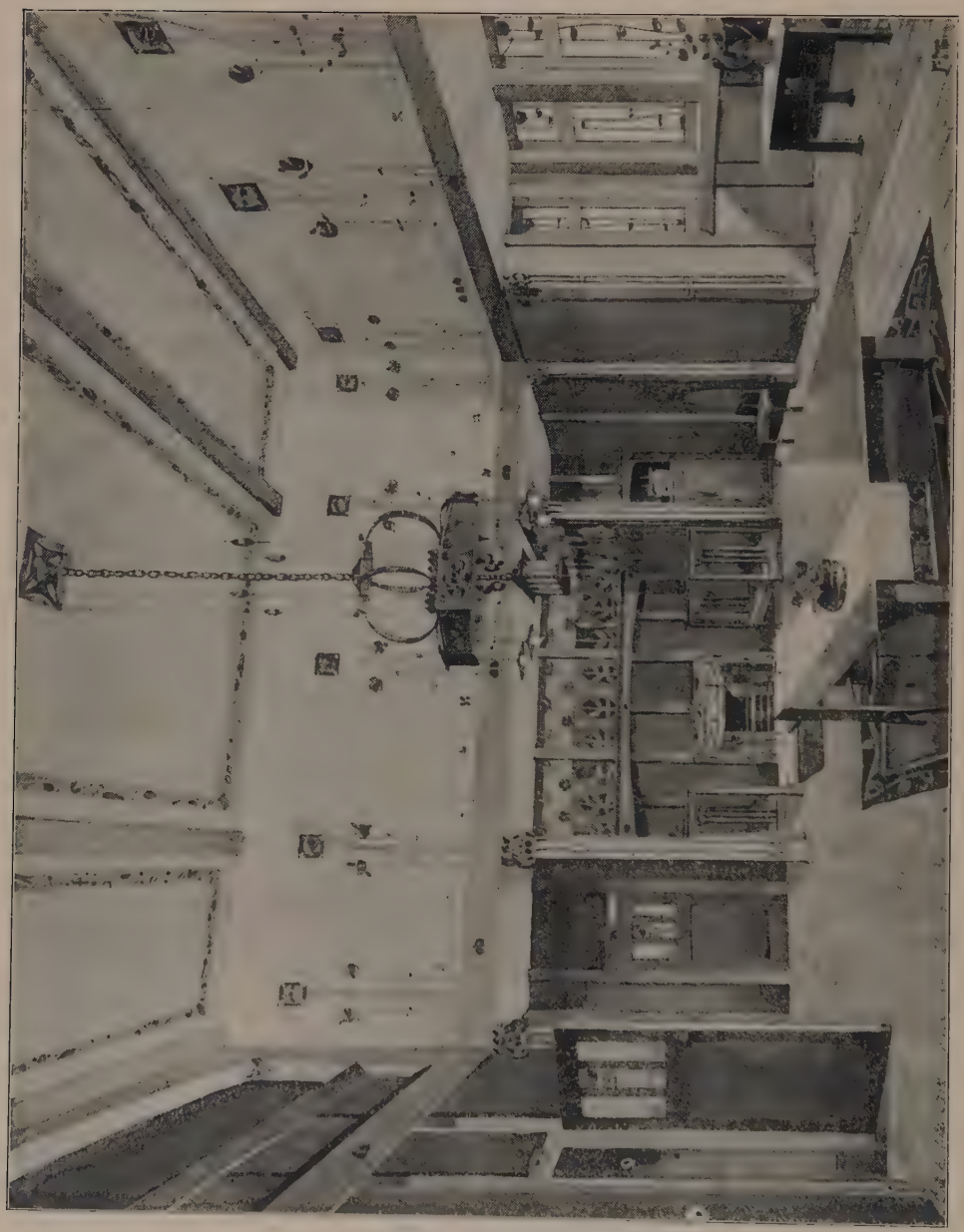
578. *House at Pollokshields*, JOHN NISBET, Architect.
(For Plans, *see* p. 85.)



566. *Proposed Treatment for Hall*, D. WHITTET, Architect.



555. *Middle Ward Offices, Hamilton, Central Hall*, ALEX. CULLEN, Architect.

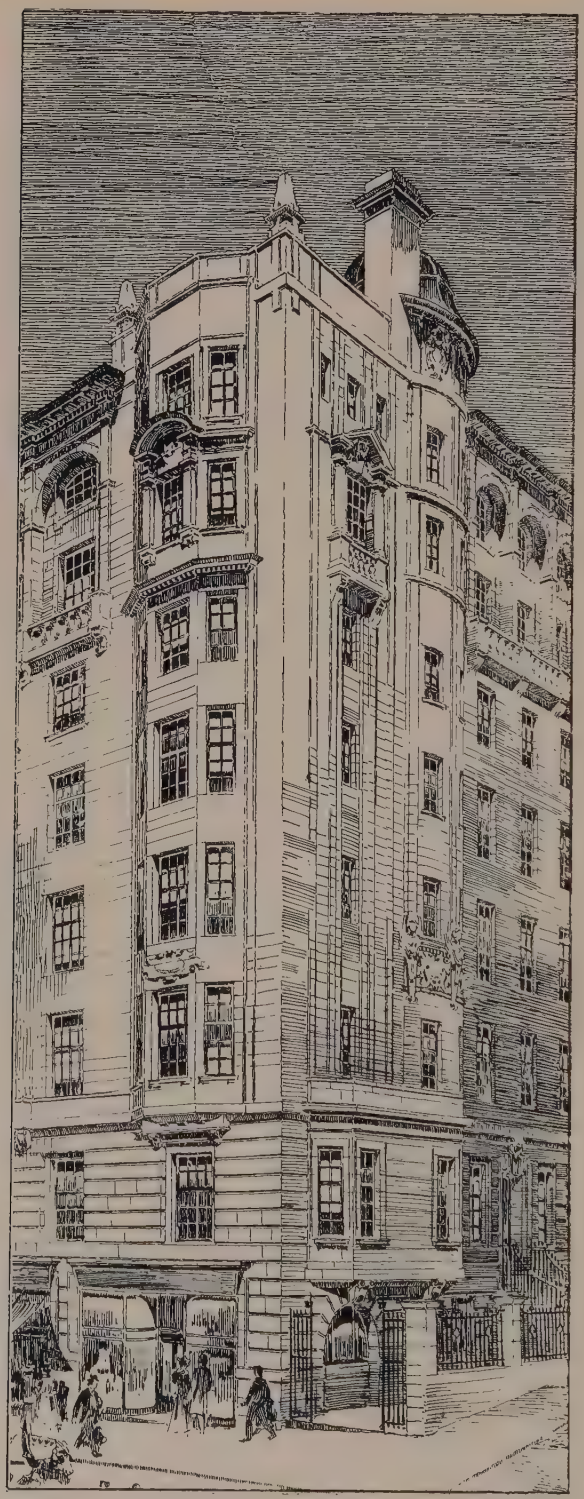


550. *Hall Interior*, JOHN EDNIE. Architect.

Hotel at Sandsend, near Whitby, FRANK A. TUGWELL, Architect.

Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.

Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.



571. *New Building, corner of West George and Hope Streets, Glasgow,*
JOHN A. CAMPBELL, Architect.

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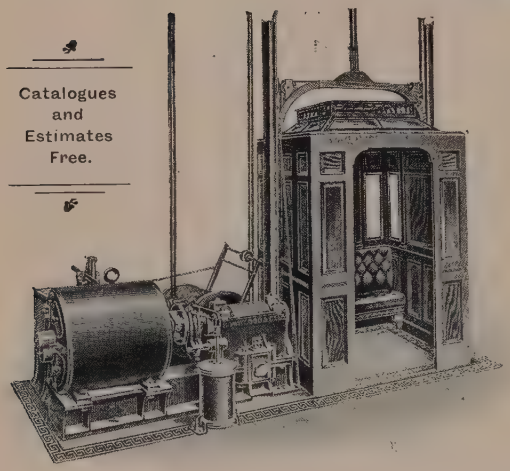

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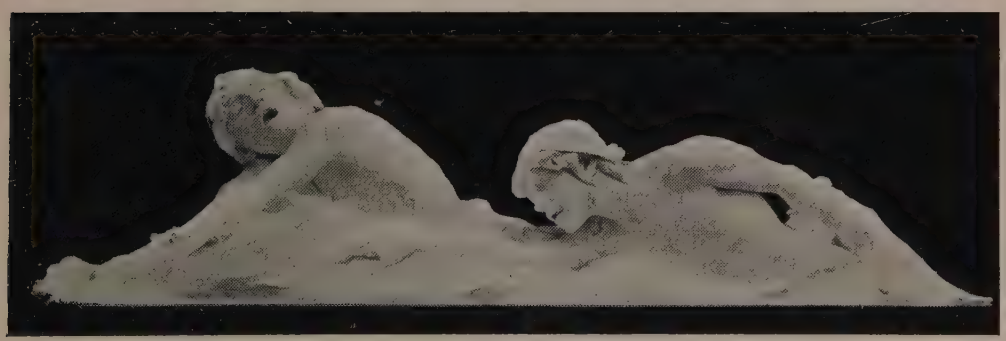
3148. *Chapelle Palatine de Palerme.* L. FAURE-DUJARRIC, Architecte.

SCULPTURES
1903[1]

1817. *A Young Minstrel*, ONSLOW WHITING, Sculptor.



1696. *Sons of Poseidon*, OLIVER WHEATLEY, Sculptor.

1860. *The Spirit of Steam Navigation*, F. LYNN JENKINS, Sculptor.

1717. *Carthage*, B.C. 149, A. C. LUCCHESI, Sculptor.

1739. *The Kiss of the Wave*, S. NICHOLSON BABB, Sculptor.

1719. *Music and Poetry, Sketch Design for Group on Town Hall, Cardiff,* PAUL R. MONTFORD, Sculptor.

1823. *The Triumph of Art and Science,* WM. MIDGLEY, Sculptor.

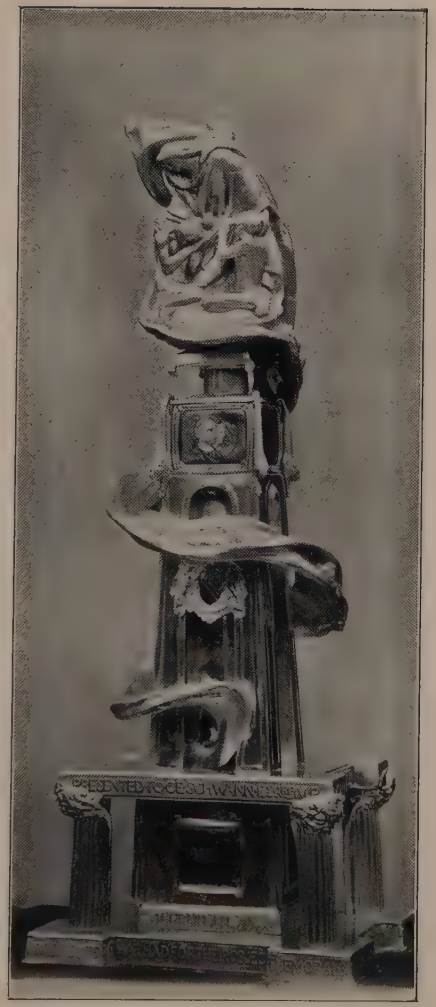
1794. *The Awakening Kiss of Parting Day*,
ESTHER M. MOORE, Sculptor.

1704. *Cupid and Psyche*,
MORTIMER BROWN, Sculptor.

1856. "*For the Faith,*" ADRIAN JONES, Sculptor.

1815. *Colonel Afsur Dowla*, ADRIAN JONES, Sculptor.

1861. *The Slinger*,
BASIL GOTTO, Sculptor.



1795. *Commemorative Gift to E. C. Schwann, Esq.*, M.P.,
ALEXANDER FISHER, Sculptor.

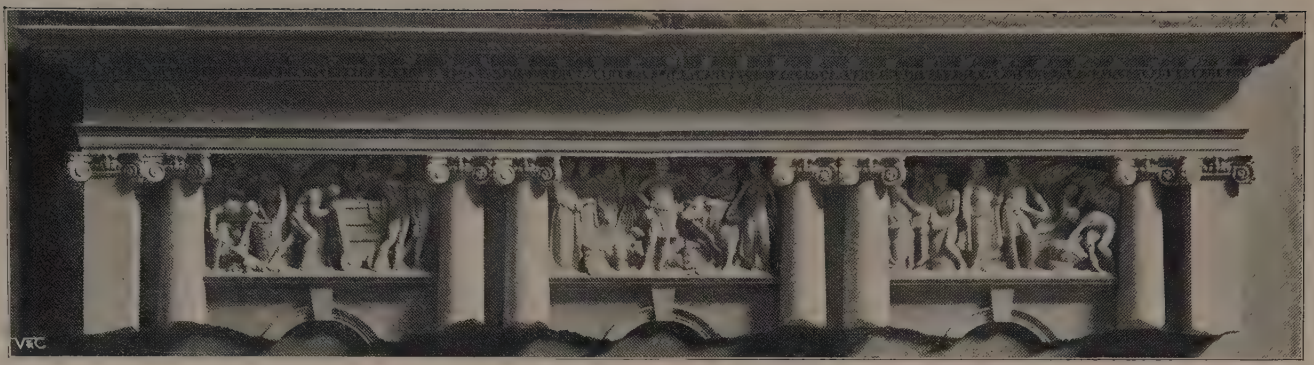
1718. *Crowning Figure for Fountain*,
F. DERWENT WOOD, Sculptor.

393. *Admiration*,
PERCY H. PORTSMOUTH, Sculptor.
R.S.A. Ex., 1903.

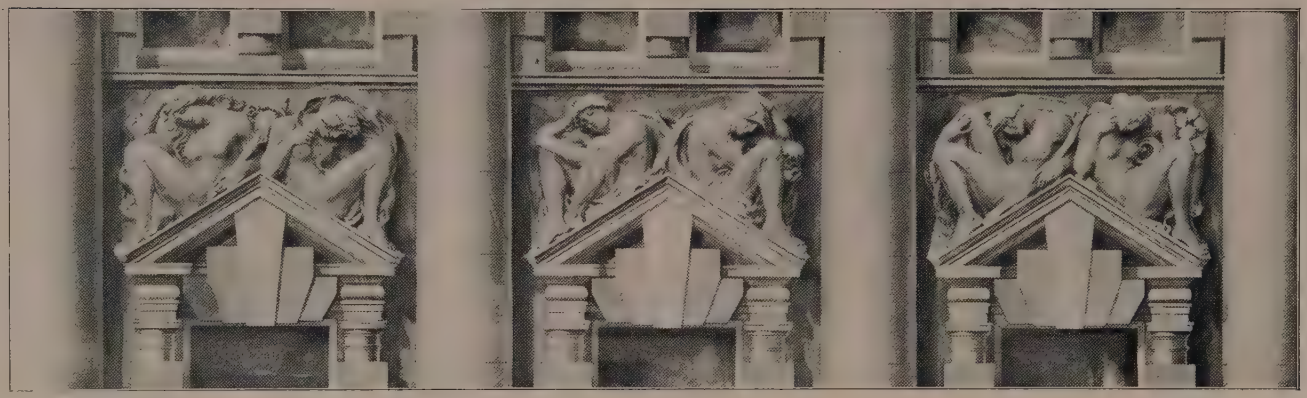
521. *Fame*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1903.

386. *Hermes*,
W. GOSCOMBE JOHN, A.R.A., Sculptor.
R.S.A. Ex., 1903.

537. *Ursus and the Aurochs*, EMILE GAUCHER, Sculptor.
R.G.I.F.A. Ex., 1903.



312. *Sketch Design of Frieze, Midlothian County Buildings*, BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1903.



408. *The "Scotsman" Buildings, Sculpture on North Gable*, DUNN AND FINDLAY, Architects.
F. E. E. SCHENCK, Sculptor.

R.S.A. Ex., 1903.

308. *Melody*, HONORA M. RIGBY, Sculptor.
R.S.A. Ex., 1903.

1709. *The Harvy Celeno*,
MARY L. POWNALL (Madame Bromet), Sculptor.

517. *A Sea Maiden*, J. WENLOCK ROLLINS, Sculptor.
R.G.I.F.A. Ex., 1903.

515. *Loreley*, JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1903.

400. *Greek Warrior Carrying a Wounded Youth from the Battlefield*, HAMO THORNYCROFT, R.A., Sculptor.
R.S.A. Ex., 1903.

536. *King Alfred, Statue at Winchester,*
HAMO THORNYCROFT, R.A., Sculptor.
R.G.I.F.A. Ex., 1903.

501. *Spring*, ALBERT TOFT, Sculptor.
R.G.I.F.A. Ex., 1903.

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3267. *Souvenirs d'Italie : Eglise d'Assisi.* ERNEST PORTIER, Architecte.

ARCHITECTURAL REVIEW

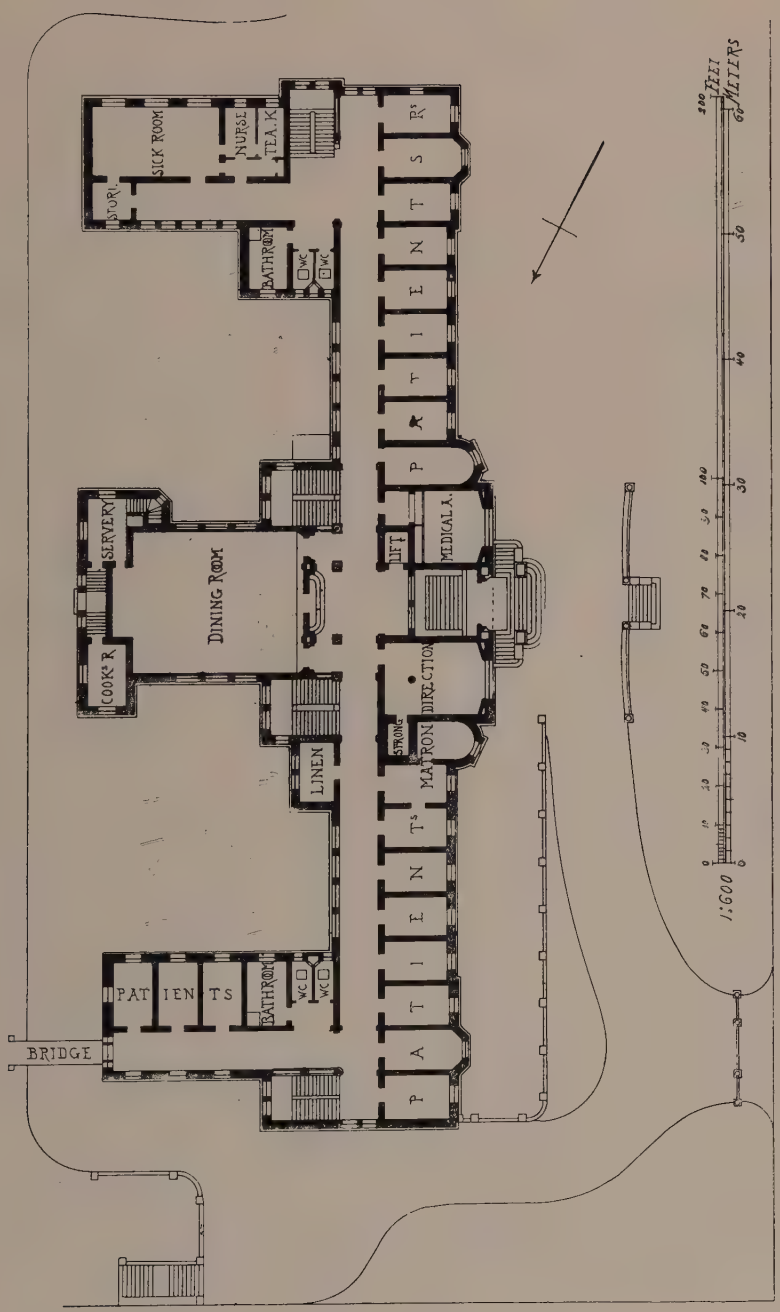
1903[1]

Hall in Hunting Cabin for Baron von Essen, at Alfvasjön, Sweden.
RUDOLF S. ENBLOM, Architect.
(For Exterior View and Plans, *see* p. 131.)

The Methodist Episcopal Church of St. Peter, Stockholm,
E. LALLERSTEDT, Architect.
(For Plan, *see* p. 144.)

No. 8 *Arsenalsgatan, Stockholm*, GUSTAF LINDGREN, Architect.

Home for Incurables, Gothenburg, HANS HEDLUND, Architect.
(For Plan, *see* p. 119.)

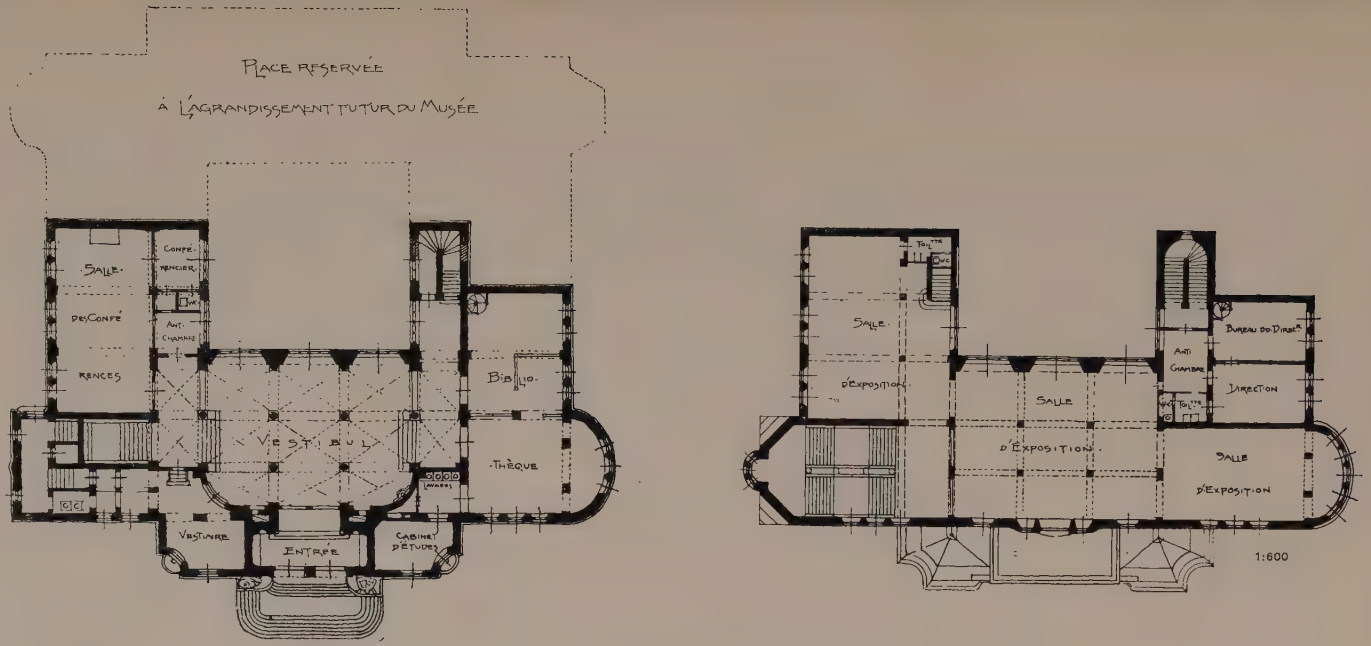


Home for Incurables, Gothenburg, HANS HEDLUND, Architect.

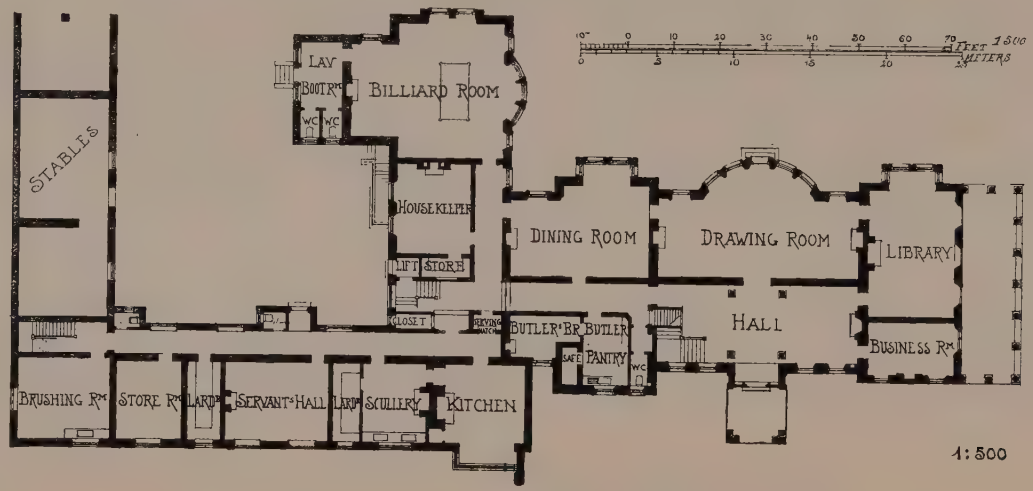
New Building for the Royal Academy of Fine Art, Stockholm, E. LALLERSTEDT, Architect.
(For Plan, *see* p. 137.)

House of the Swedish Artists' Association, Stockholm, LUDV. PETERSON, Architect.
(For Plans, *see* p. 136.)

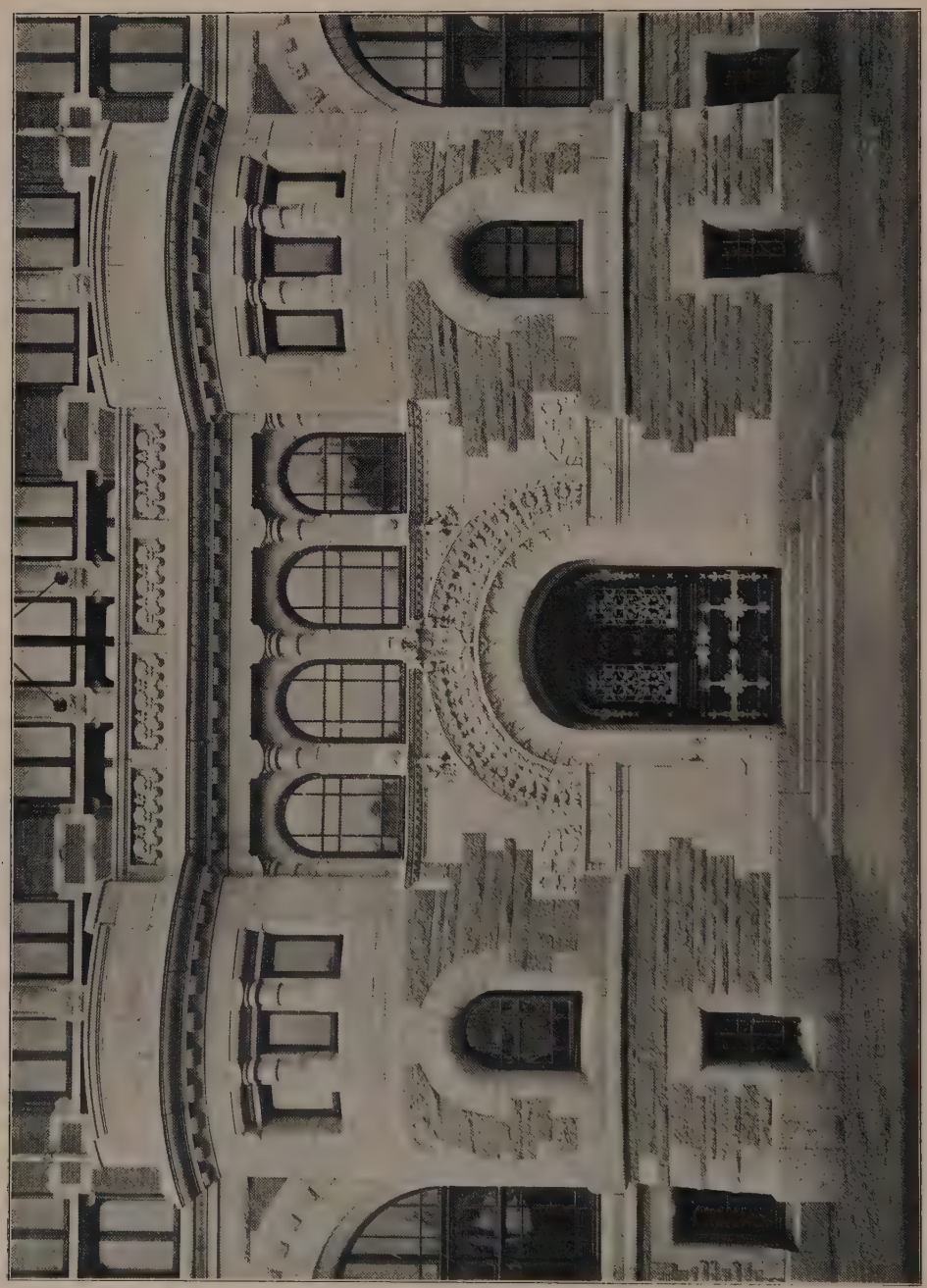
Musée des Arts et Métiers à Gothenbourg, YNGVE RASMUSSEN, Architect.
(For Plans, *see* p. 123.)



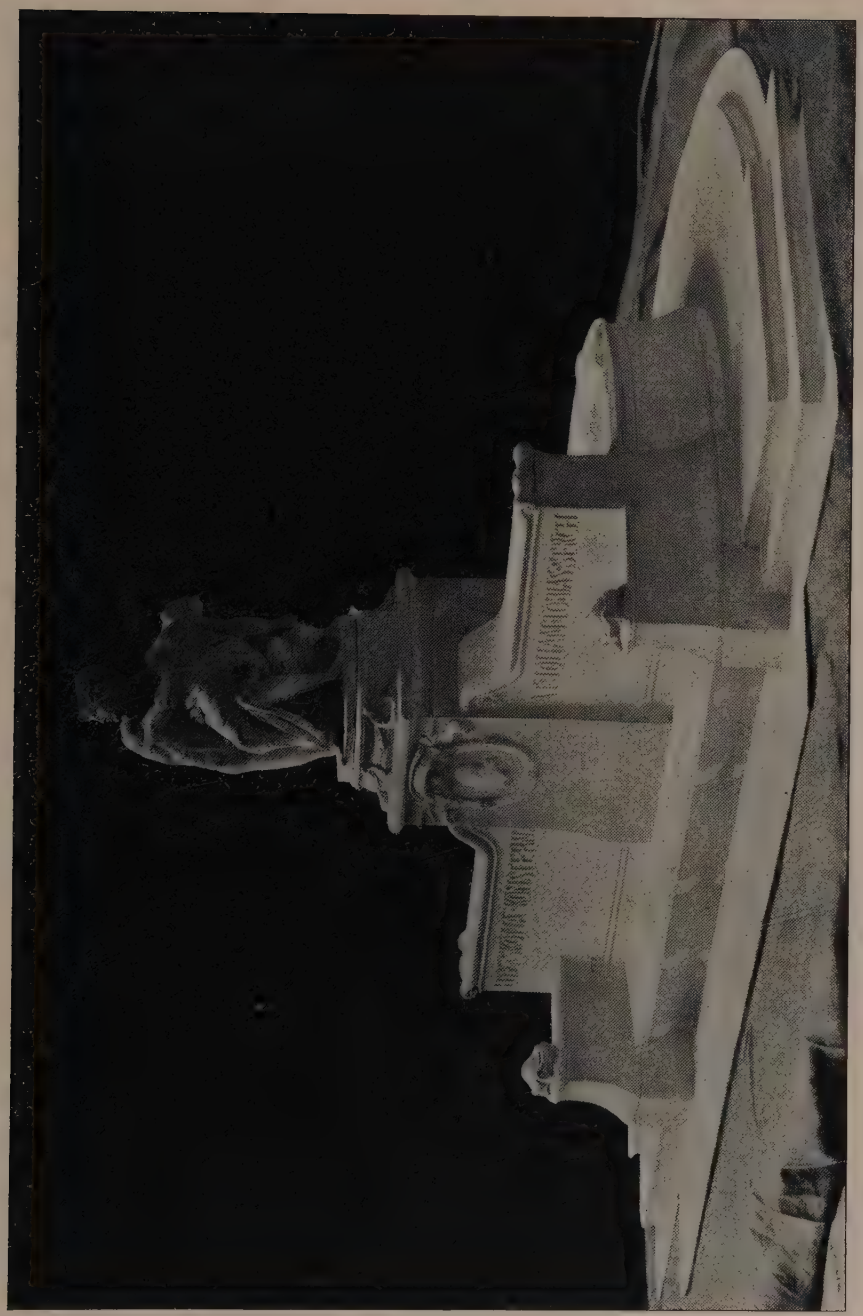
Musée des Arts et Métiers à Gothembourg, YNGVE RASMUSSEN, Architect.



Witham Hall, Lincolnshire, ANDREW N. PRENTICE, Architect.



The Gothenburg Library, *Detail*, HANS HEDLUND, Architect.
(For Exterior and Interior Views and Plans, *see* Vol. 18, pp. 106, 107, 108.)



Proposed Monument to Johan Tobias Sergel, the Sculptor, placed in the front of the Royal Art Academy in Stockholm,
RAGNAR ÖSTBERG, Architect.

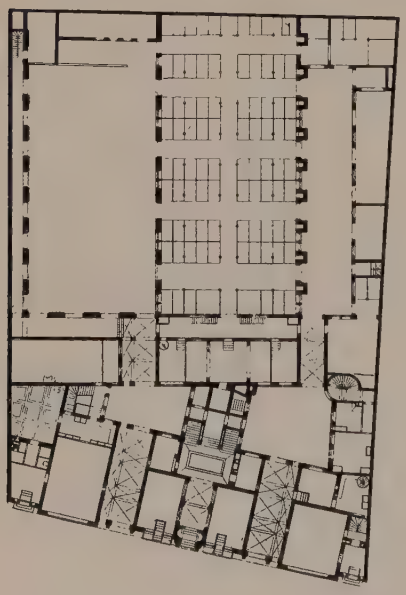
Country Stations on the Stockholm-Westeras.-Bergslagen Railway,
E. LALLERSTEDT, Architect.

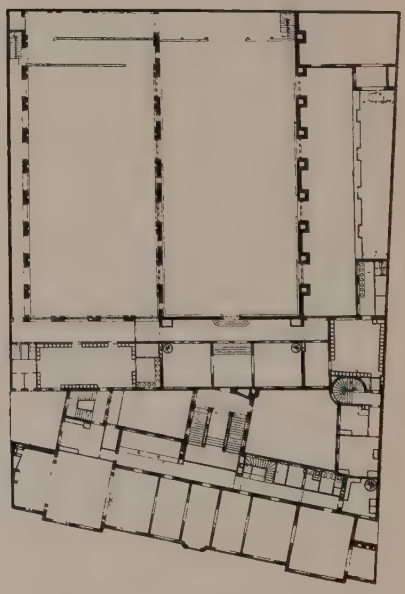
Railway Stations at Karbenning, Kumla and Krylbo, Sweden,
FOLKE ZETTERVALL, Architect.

Residence of B. A. Danelius, Esq., Stockholm, Main Entrance,
E. JOSEPHSON, Architect.

Residence of B. A. Danelius, Esq., Stockholm, E. JOSEPHSON, Architect.

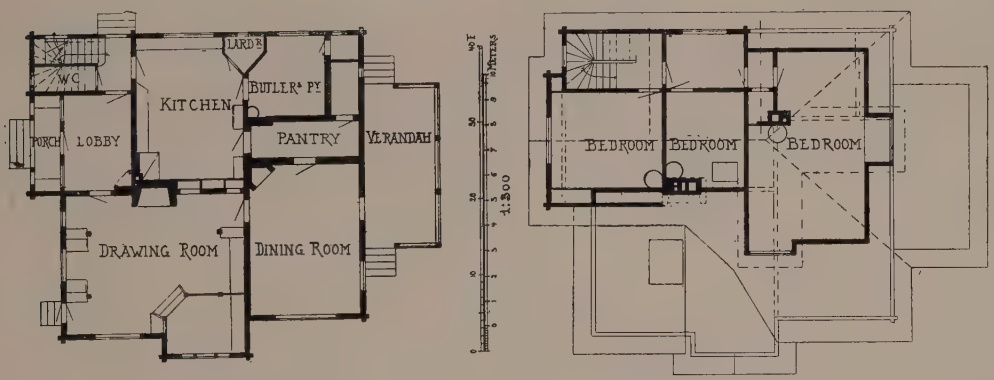
1:400



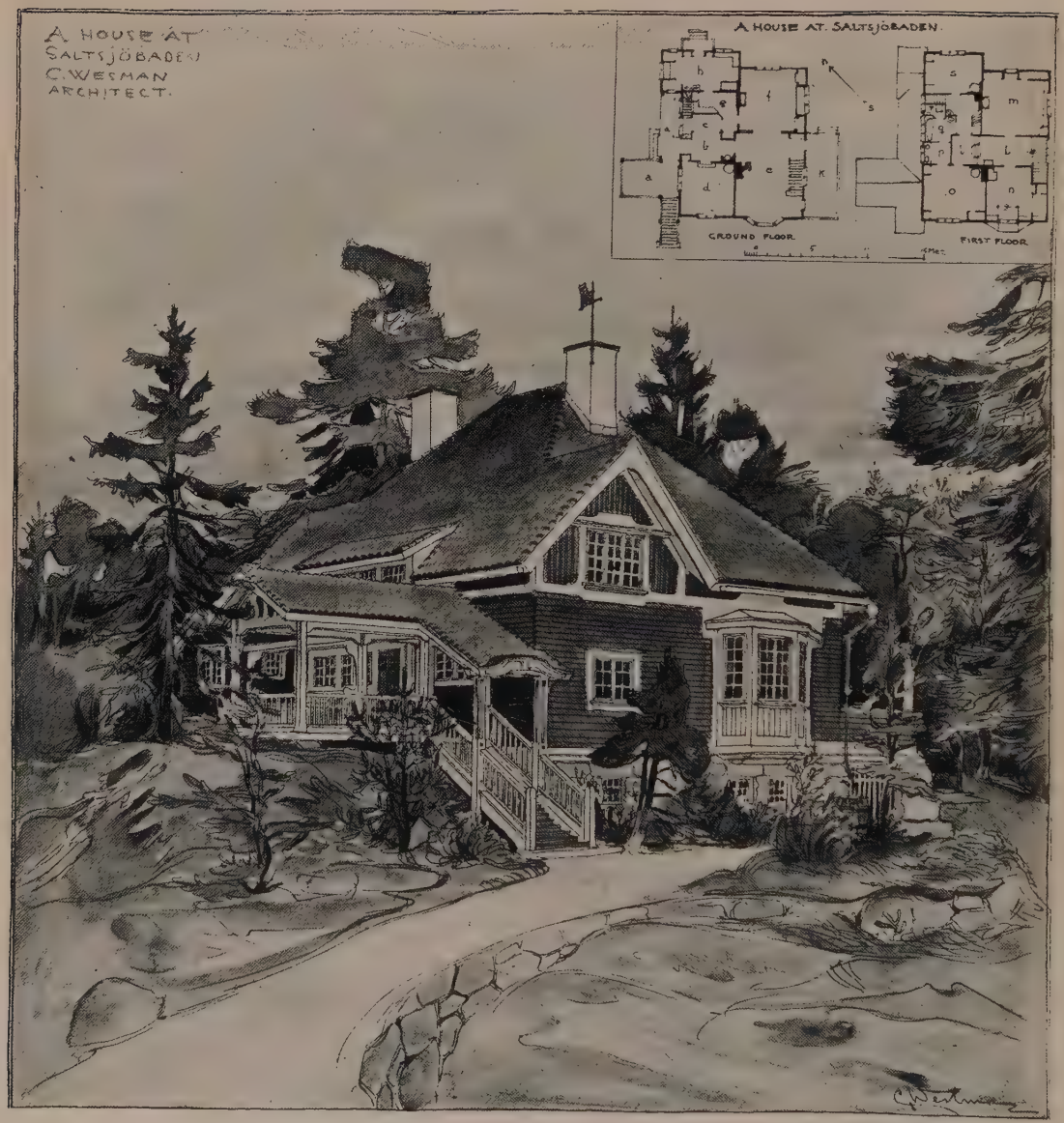


1:1000

Stockholm's "Tattersall," Stockholm, GUSTAF LINDGREN, Architect.



Hunting Cabin for Baron von Essen, at Alfvasjen, Sweden,
RUDOLF S. ENBLOM, Architect.



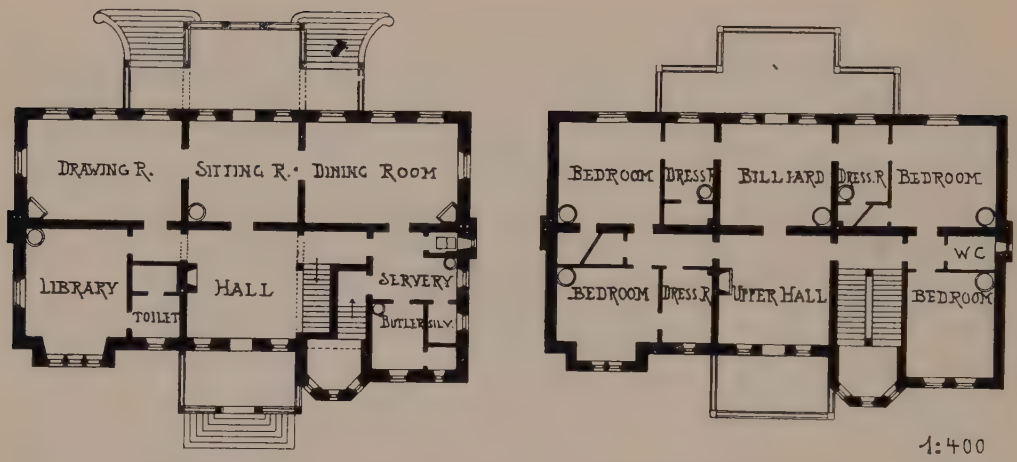
A House at Saltsjöbaden, Sweden, C. WESTMAN, Architect.

(a) Verandah; (b) Entrance Hall; (c) Cloak Room; (d) Library; (e) Drawing Room; (f) Dining Room; (g) Serving Room; (h) Kitchen; (k) Balcony; (l) Upper Hall; (m) Children's Room; (n) Bedroom; (o) Bedroom; (p) Toilet Room; (q) Bath-room; (r) W.C.; (s) Servants' Room.

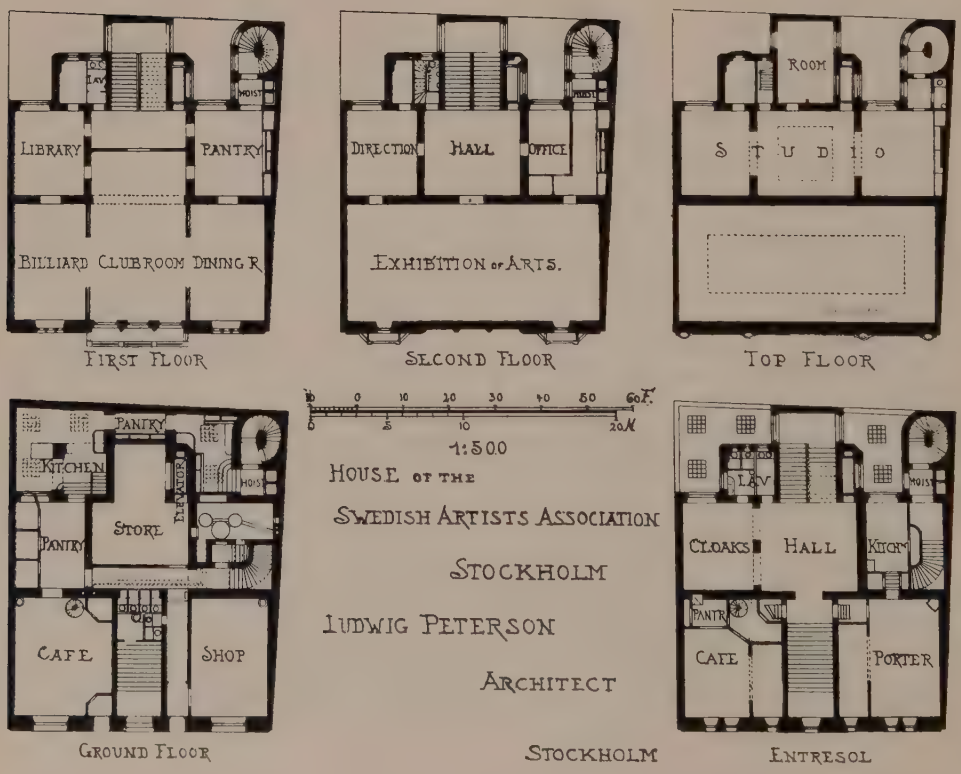
Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, *see* p. 137.)

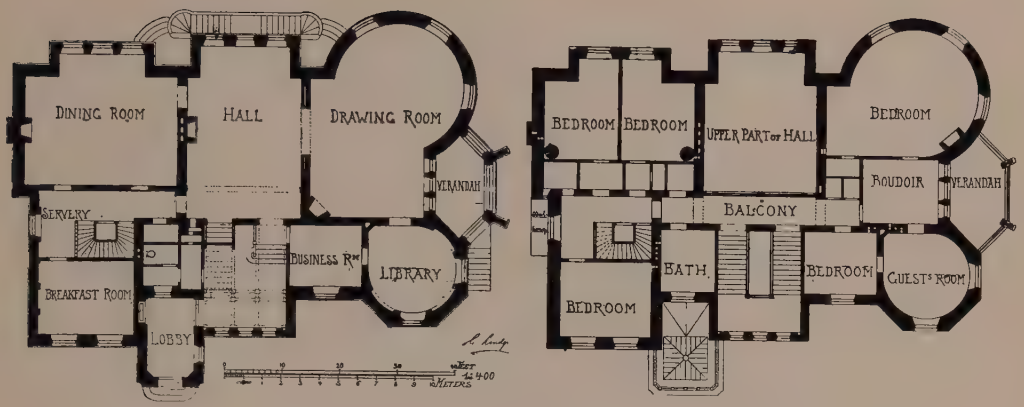
Villa Bernström, Saltsjöbaden, Sweden, The Dining Room, GUSTAF LINDGREN, Architect.
(For Plans, *see* p. 137.)

Villa Bernström, Saltsjöbaden, Sweden, The Hall, GUSTAF LINDGREN, Architect.
(For Plans, *see* p. 137.)

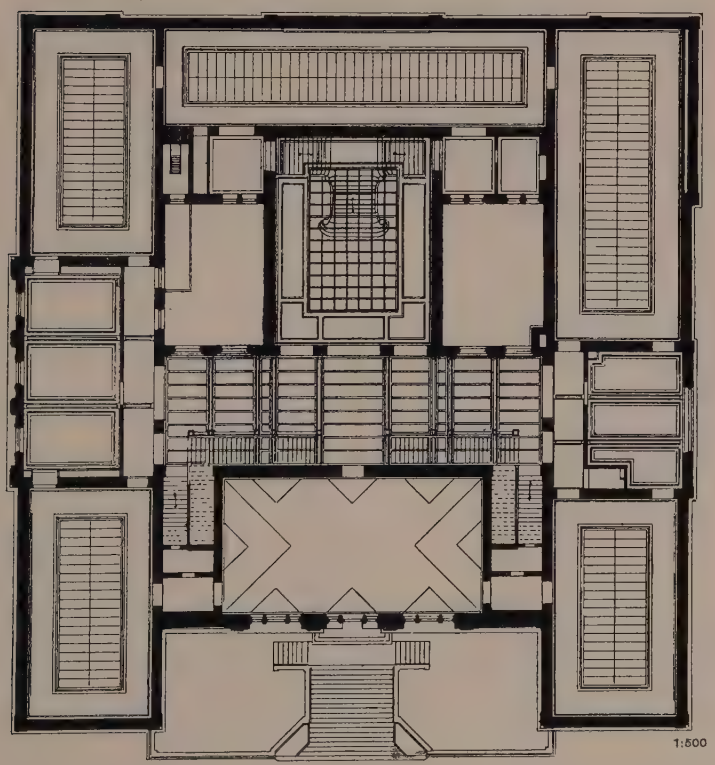


Country House at Blackeberg, Sweden, GUSTAF LINDGREN, Architect.





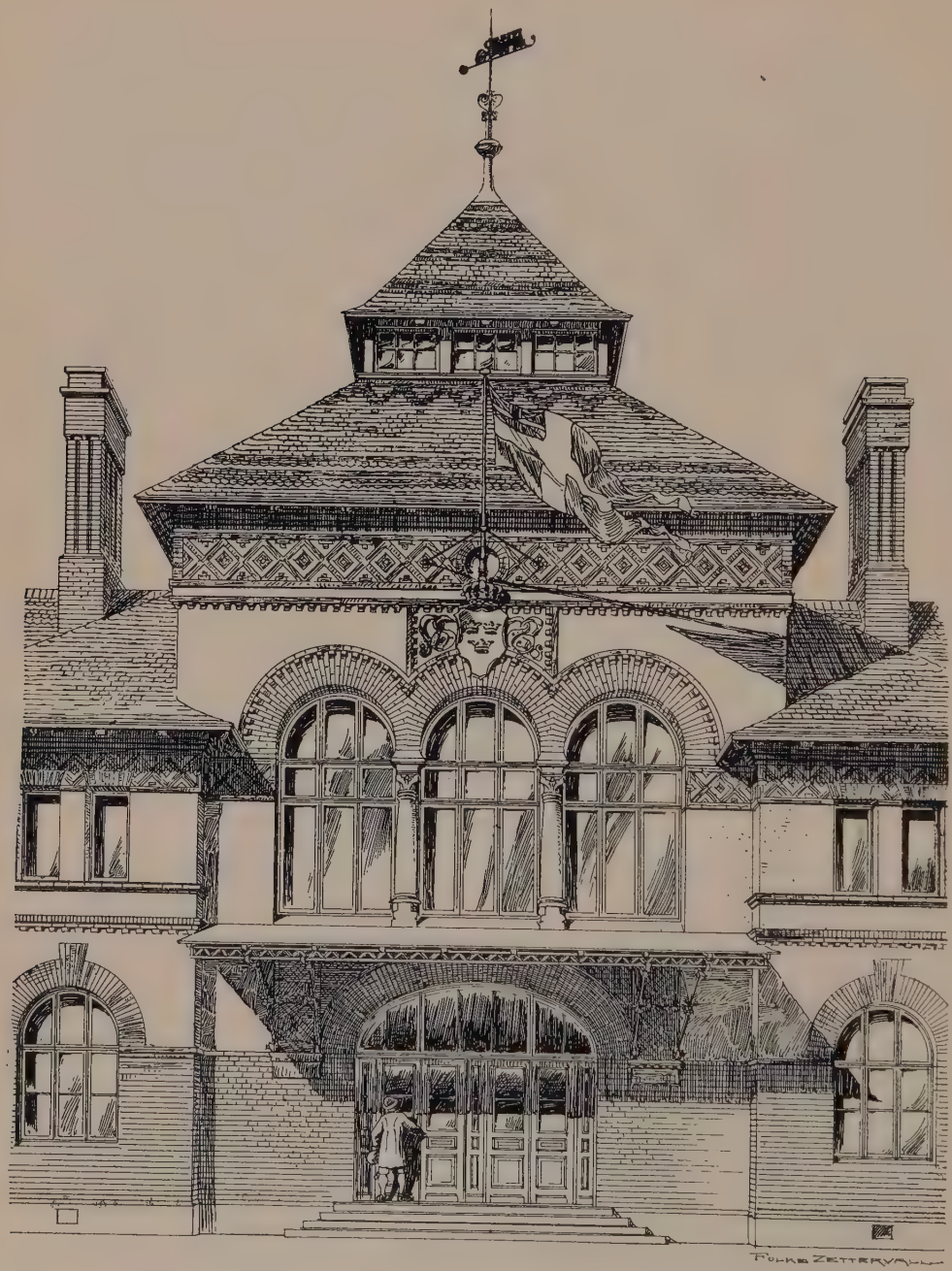
Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.



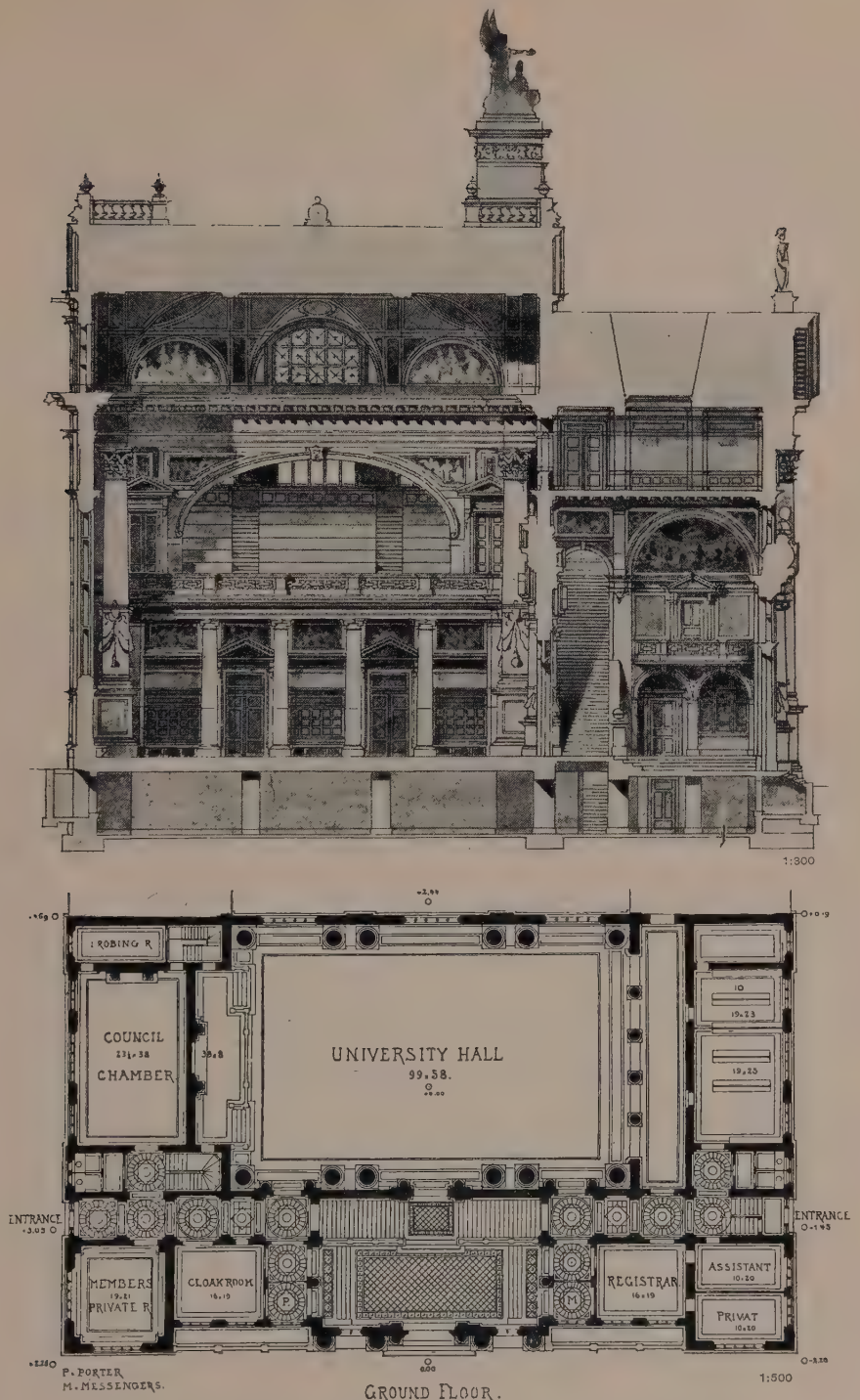
New Building for the Royal Academy of Fine Art, Stockholm,
E. LALLERSTEDT, Architect.

Country House at Blackeberg, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, *see* p. 136.)

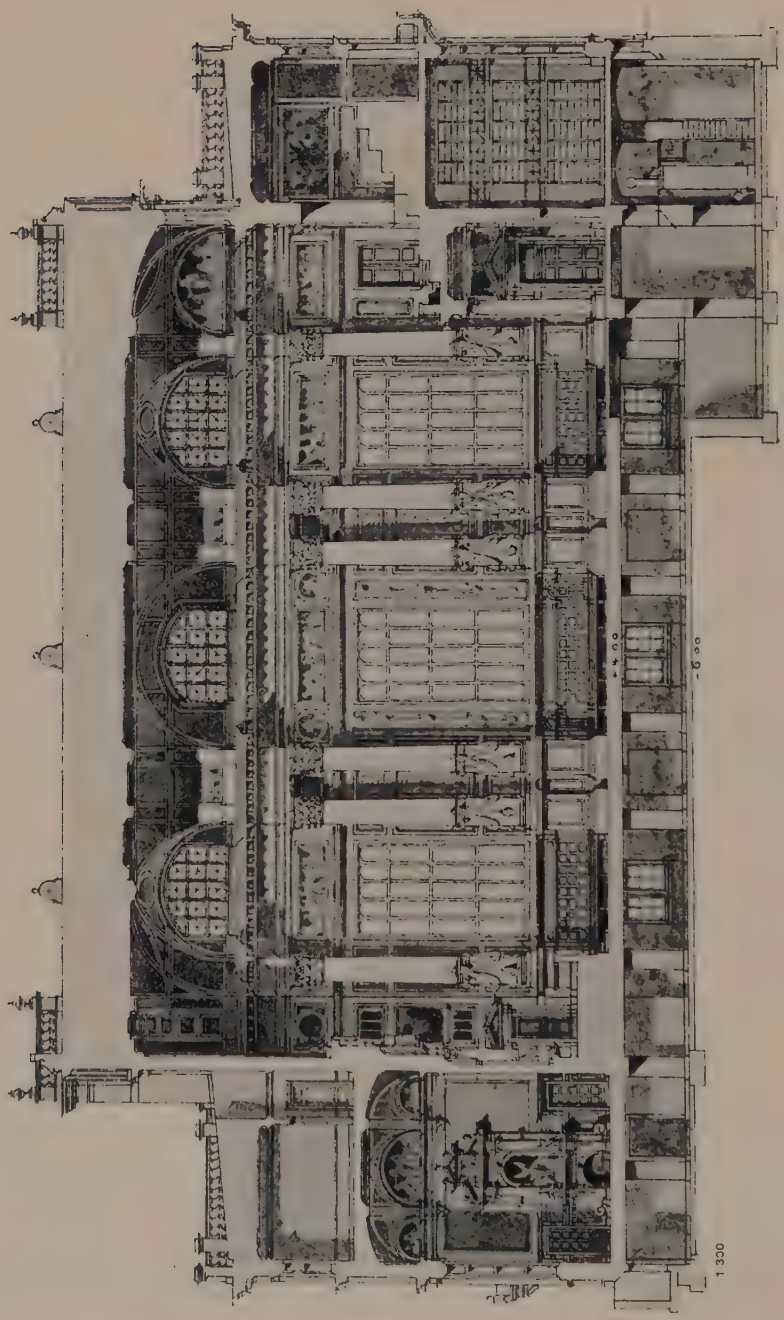
Villa Munkteil, at Rättevik, Sweden, G. AMÉEN, Architect.



Railway Station at Krylbo, Sweden, Detail, FOLKE ZETTERVALL, Architect.
(For Perspective View, *see* p. 127.)



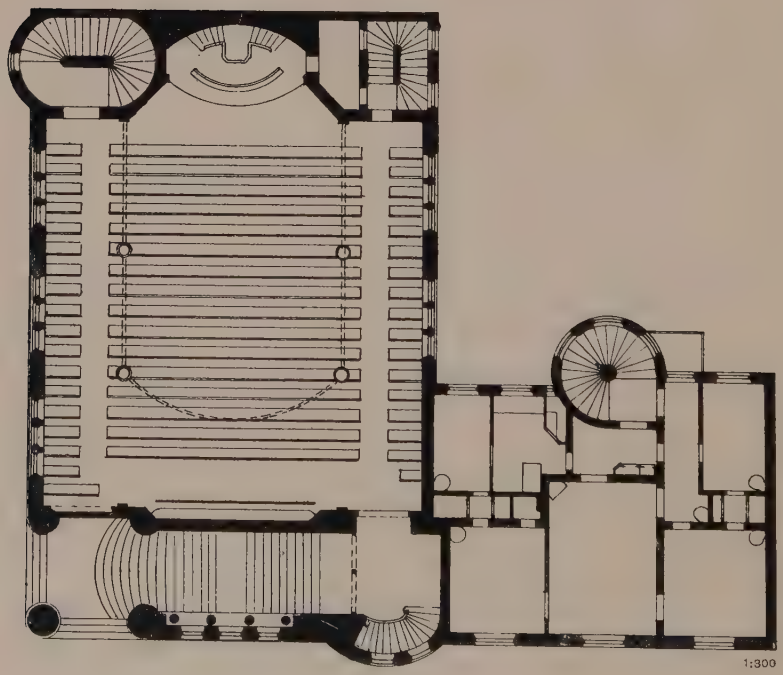
Design for University Buildings, Capetown, ALEX. KOCH, Architect.



Design for University Buildings, Capetown, ALEX. KOCH, Architect.

Design for University Buildings, Capetown, ALEX. KOCH, Architect.

Ceiling Decoration, PROFESSOR J. REGL, Zürich.



The Methodist Episcopal Church of St. Peter, at Stockholm,
E. LALLERSTEDT, Architect.

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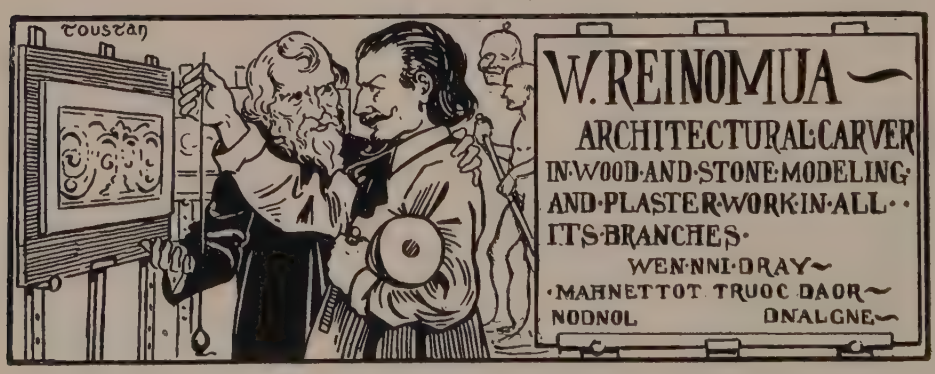

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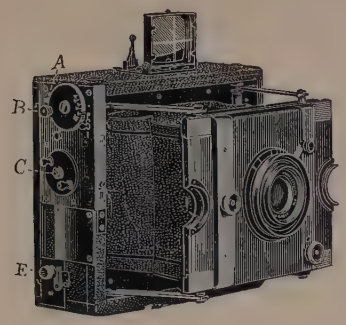

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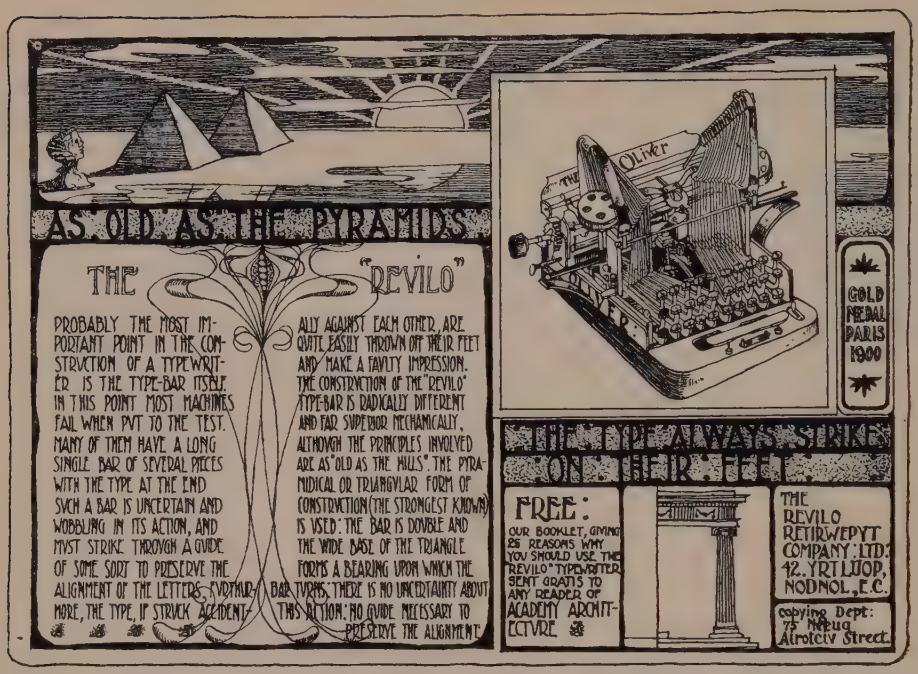
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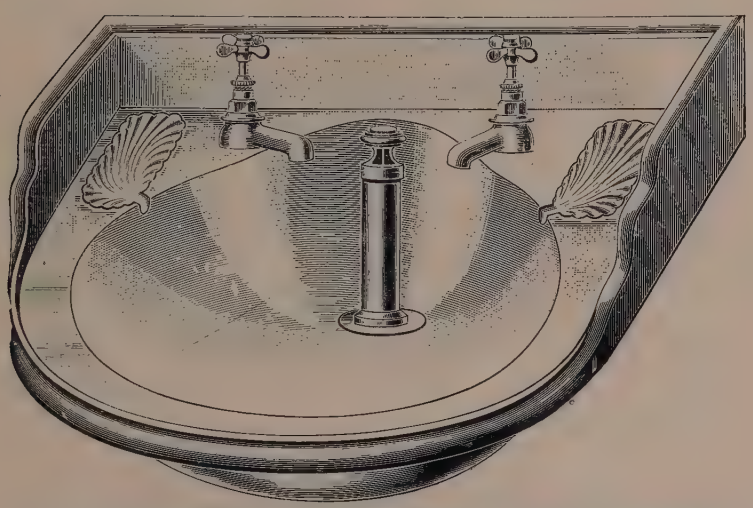

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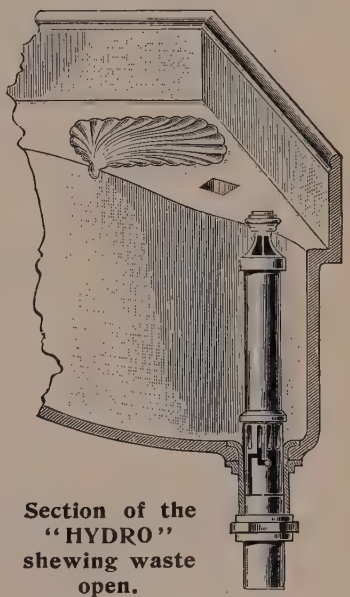

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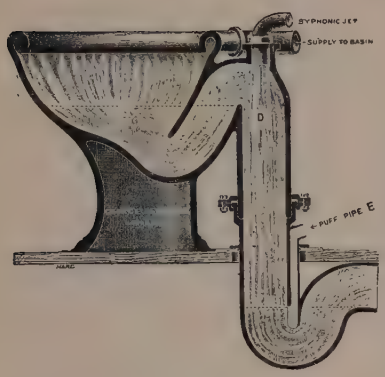

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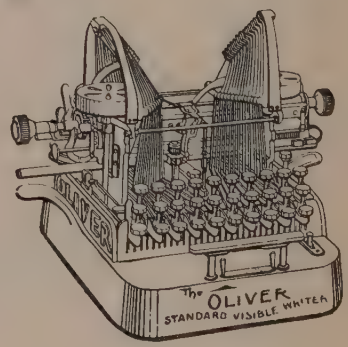

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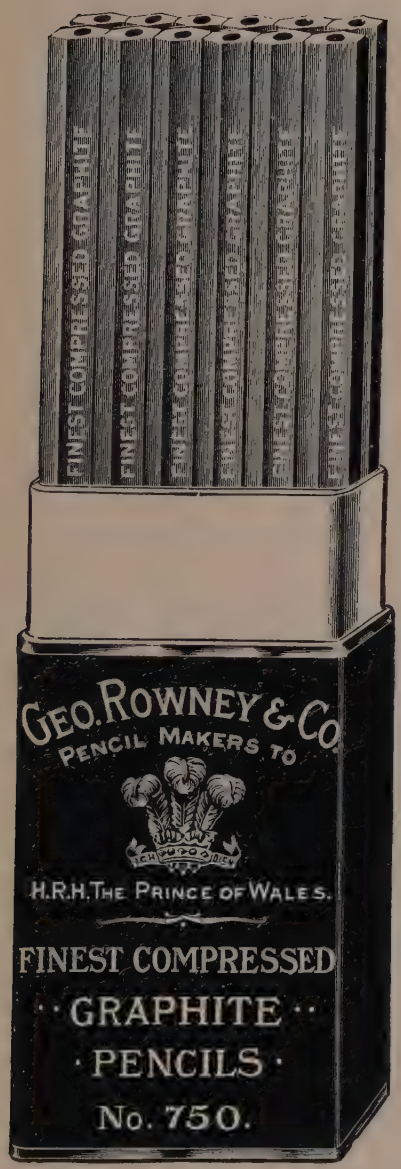

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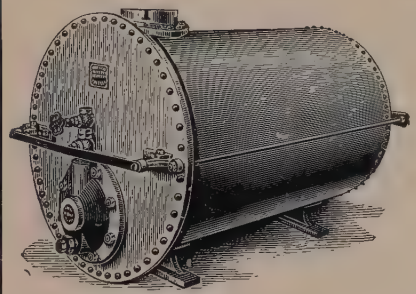

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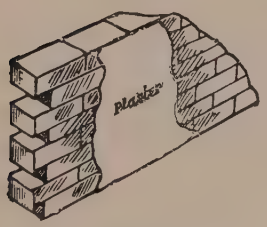

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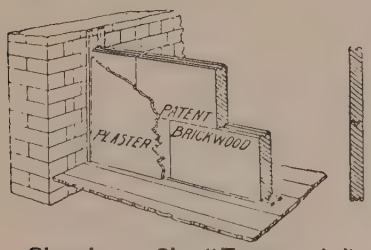

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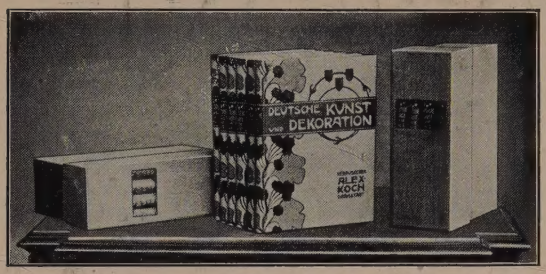

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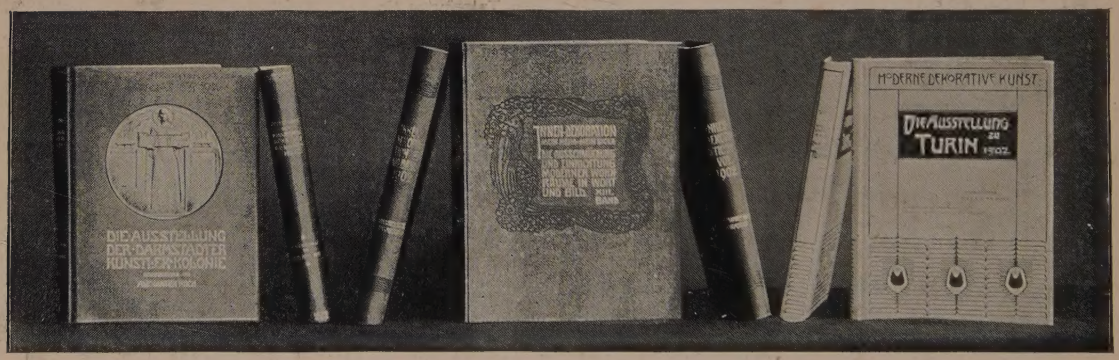

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